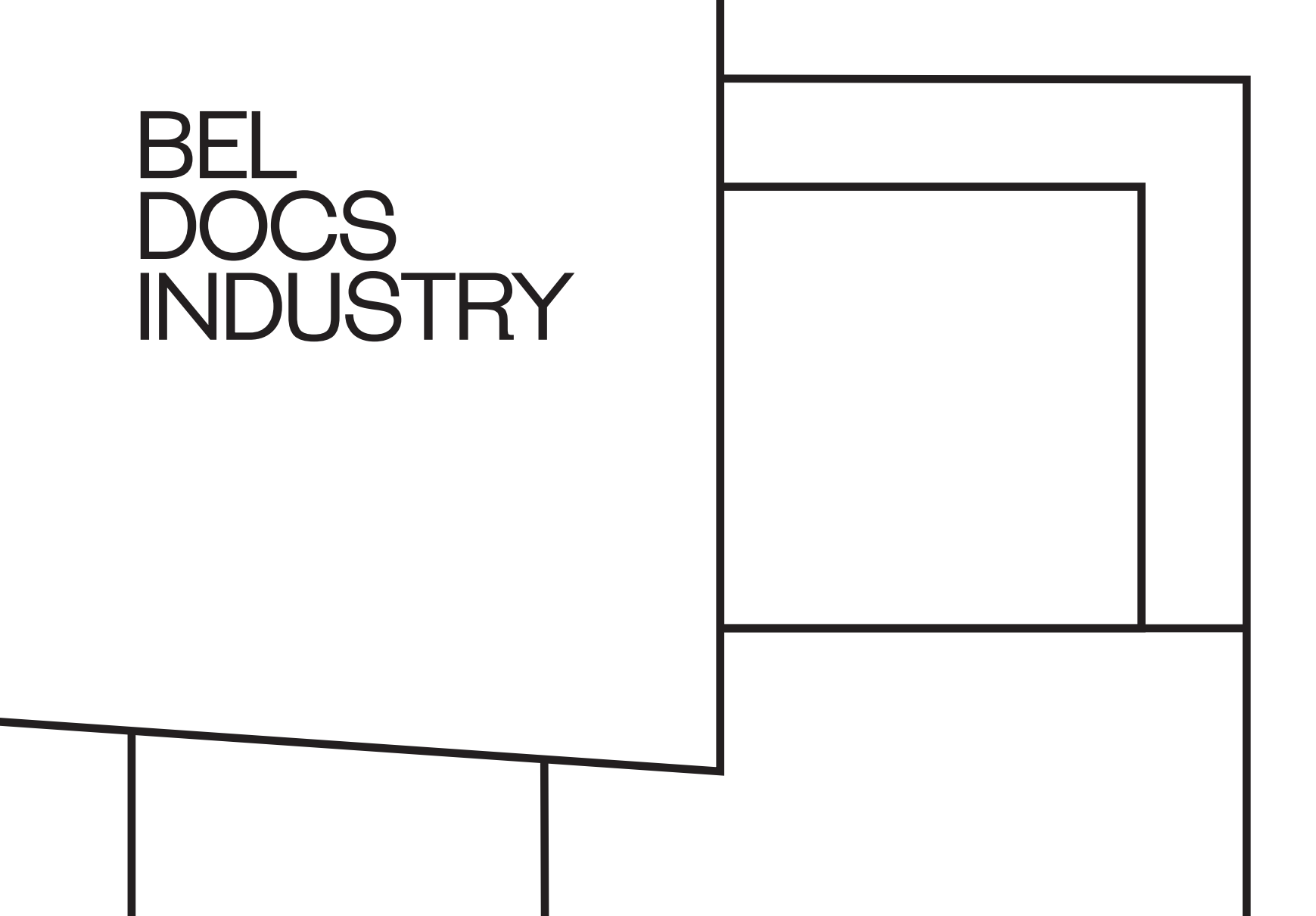


BEL
DOCS
INDUSTRY





BEL
DOCS
INDUSTRY
2019

Beldocs Industry: Unique Business Opportunities for European Documentary Audiovisual Market

There are so many reasons to be very happy today! We`ve gathered here in Belgrade, in what have become one of the most relevant meeting points in the Western Balkans for AV industry professionals from the whole Europe. The number of professionals, talents and AV works, both finished and in all different phases of development or production has never been so high as this year. Each year we are developing programs, such as Beldocs Market, Beldocs Academy, Beldocs in Progress, Serbian Docs in Progress and Documentaries for Kids and Youth, specifically designed to meet the needs of the European documentary industry, that is, sellers, buyers, young talents, directors and producers. In order to check the credibility of the brand, we introduced, this year for the first time, the rule of commercial participation in the Beldocs Academy Project. Forty applications received prove that this is the project activity that the region has recognized as extremely valuable.

Beldocs Industry is a unique initiative; it emerged from the vision to create the first distribution documentary film market, the only of its kind in the Western Balkan region. In previous years there has been



Mladen Vušurović
Beldocs Director

an increase in demand for documentary films on the European and regional film market, and we believe it has opportunities to grow. And it is growing! New TV slots for documentaries have appeared, new documentary TV channels and VOD platforms have been established, the distribution of the European documentaries on the Western Balkan market has been increasing, and some of the regional productions have found European sales companies to represent them internationally.

In addition, this year's edition of Beldocs Industry is designed to develop the European audiovisual system and, particularly, the capacities of 14 countries across Europe with a low audiovisual production capacity in terms of production, co-production and distribution of creative documentaries. Its main goal is to increase the opportunities for circulating documentary films and developing projects from Western Balkans and Post-Soviet Media countries through their better placement on the international market. The long-term objective is to increase the circulation, co-production and visibility of European documentaries, promote and educate the wider audience in the field

of documentary film and spread European values through a documentary film.

Finally, we are so happy that the significance of our initiative has been recognized by Creative Europe program, Media subprogram. Without that support, the development of Beldocs Industry wouldn't be possible. Also, we are grateful to the Serbian Film Centre and the Republic of Serbia's Ministry of Culture and Information for recognizing Beldocs Industry as the project of national importance, which is developing the national audiovisual art system. A big thanks for support goes to our dear partners - European Documentary Network from Copenhagen, Institute of Documentary Film from Prague, DocuDays FF from Kiev, Yugoslav Film Archive, Art Cinema Kolarac and Cultural Centre Stari Grad from Belgrade.

Thank you to the all participants who entrusted their films and projects to us. We promise to do our best we can to support and promote you.

Welcome to Beldocs!

Artistic Identity & Freedom in the Market at International Beldocs Industry

This year, all sections of Beldocs Industry go international which marks the widest and most ambitious Beldocs Industry up to date. We will present 29 documentary projects in making, to industry and filmmakers, 7 of them are from Serbia and 22 of them are from Balkan, Baltic or Black Sea countries which share a common transitional economy-politic situations. Our motto is the same: Filmmakers first, without disregarding the players of the market.

Beldocs in Progress International

We have 8 international projects coming from Balkan, Baltic or Black Sea Countries. Two of them will be screened with their fine cuts and six of them will be presented with 15-minutes edited scenes in cinema. Audio-visual narration will speak for the films. We have 4 awards for this section this year: For the second time in a row, we have image post-production award in kind prize worth 4000 euro to be delivered by Living Pictures production & post-production company in Belgrade. Sound post-production award in kind prize worth 7500 Euro will be delivered by MirMediaGroup which has one of the most experienced sound studio in the region. We start collaborating with Current Time TV and they will deliver 1500 Euro cash award. And finally, Institute of Documentary Film will hand East Silver Caravan festival distribution award to one project. We shall see some of these projects premiering before the end of this year.



M. Cem Öztüfekçi

Head of Industry, filmmaker

Beldocs Academy: Training and Public Pitch of International Projects in Development

10 international projects from Balkan, Baltic or Black Sea Countries will work on development with Francine Raveney, Kobi Shely and Milan Stojanović to be artistically and distribution-wise ready for the international market. After the public pitch, best project chosen by the jury will be granted the Montenegrin Film Center Cash award of 1500 Euro.

Serbian Docs in Progress: 5 projects from Serbia

Serbia is a country producing few titles traveling the A-List festivals every year and we keep presenting the new projects. 5 Serbian projects will have a public pitch and best project will receive the Film Center Serbia cash award of 2000 Euro.

Documentaries for Kids & Youth in collaboration with EDN

Ove Jensen from EDN prepared a 2-day training and seminar program on telling documentary stories for younger audience and we picked 6 international projects to train and our guest tutor is Meike Statema from IDFA Kids & Docs. First day of seminar is open to public.

Master classes

We represent a retrospective of legendary Kazuo Hara and he will have a masterclass on ethics and making a film together with the protagonist. Marianne Lambert, producer of late master of minimalist

cinema, Chantel Akerman, will talk on producing an auteur. Another retrospective is with films of Goran Devic and he will talk about the observational method he developed throughout out the years.

Beldocs Market

The Beldocs market will focus this year on growing demands on VOD platforms, distribution of short documentaries and series, input of sales agents in production and distribution and we will again see where VR is going. The market will include participation of VOD platform representatives, sales agents from Europe, acquisition TV managers, cross media producers, filmmakers, journalists. Video library will be available for three days and will also be active online for a year.

Beldocs Industry is supported by Creative Europe MEDIA once again. Our second biggest support comes from Film Center Serbia as usual. Support of these institutions help us to double check that our progress is on a good track.

This year, we will be pleasantly overwhelmed with the quality of projects presented and we will collectively expand our vision in panels and masterclasses. After all, Beldocs Industry is where we meet to contemplate and act on carrying the art of film together, as filmmakers and industry players.

Serbian Docs in Progress

Serbian Docs in Progress is a platform to present documentary projects from Serbia to international industry. The aim is to support the production, post-production, distribution, and visibility of Serbian documentaries at film festivals, on TV channels and VOD platforms by presenting the projects to festival programmers, sales agents, distributors, TV commissioning editors and potential co-producers.

Serbian Docs in Progress will showcase 5 projects in different stage of development or production. Every project will have 7 minutes to pitch including the trailer and it will be followed by a short Q&A.

Jury

Award

Best project of Serbian Docs in Progress
2000 EUR cash award, Film Center Serbia



Jelena Maksimović

Jelena Maksimovic is a film editor and director born in Belgrade, SFR Yugoslavia. She graduated editing from the Faculty of Dramatic Arts in Belgrade. She has edited films that have been shown at film festivals such as Cannes, Venice, Berlinale, Locarno, Rotterdam, Hot Docs, FID Marseille, Sarajevo and many others. She is a recipient of several awards for Best editing. She teaches at the Faculty of Media and Communications in Belgrade and at film workshops in the region. She directed and co-directed several shorts, music videos and A/V installations. The first feature documentary which she co-directed with Dušan Grubin is called *Taurunum boy*.



Roland Löbner

During his studies in film history, media and cultural studies in Weimar, Lyon, Rome and Leipzig he developed a strong passion for contemporary cinema and in particular for documentary film. Since 2008 he is working for DOK Leipzig in various positions. Alongside he gained experience in world sales as a sales and acquisitions executive at Taskovski Films until 2016, one of the most notorious distribution and sales companies focussing on creative documentaries and new talent. Since 2013 he primarily coordinates and selects film works for the DOK Film Market, DOK Leipzig's market and distribution platform for completed documentary and animated films.



Dani Hasečić

Dani Hasečić was born in Sarajevo in 1986. He graduated from the Cairo University in Egypt, Faculty of Mass Communication. He has been working in the media sector for the last 11 years. He currently works in the Program Department of Al Jazeera Balkans as the Head of Reversioning.



Director's Biography

Ivan Šijak is professor at Faculty of Dramatic Arts in Belgrade. At Belgrade Rectorate of Arts leading professor, course on Digital image. Selected filmography: Director/ Cinematographer/VFX Supervisor: *Blue Gypsy* Emir Kusturica, Rasta Internacional. *Promete moi* Emir Kusturica, Rasta Internacional. *12* Nikita Mihalkov, 3T. *Burnt by the Sun 2,3* Nikita Mihalkov, 3T. Director, Opera *The Man Who Mistook his Wife for a Hat*, BITEF 2001, music: Michael Nyman, New Moment.



Boogie and Demons | Bugi i demoni

Logline

Documentary about Vladimir Milivojević Boogie, a famous street photographer, (www.artcoup.com), specifically about his work in Belgrade, a series of photographs created by a Wet plate-Collodion process, named “Demons”.

Director Ivan Šijak
Producer Milan Kilibarda
Co-producer Jasmina Petković
Expected duration 80'
Shooting format Digital
Premiere end of 2019
Language English
Budget 107 000 EUR
Financing in place 47 000 EUR
Production country Serbia
Production company Mikijeva radionica
Partners attached Film Center Serbia
Contact Milan Kilibarda/Producer, + 381 65 322 3222, mikijevradionica@gmail.com

Synopsis

Familiar with the most unusual deviations of human nature, Boogie is moving away from the street photography and in his Belgrade studio a work on a series of portraits in the technique of the collodion process, called *Demons*. This procedure is exclusively related to Belgrade. Unlike other cities where dark content is found in everyday life of people from margins in Belgrade, this content is found among acquaintances and friends, and due to long exposures characteristic of the Collodion wet process. With this exotic technique of the long overdue photographic process, Boogie manages to record something deeply, demonically and in the nature of the “ordinary” people portrayed. Boogie speaks of this process as an alchemical process that he says is able to record something “on the outside”.



Christina | Kristina

Synopsis

After many years of serious battle, Christina`s sex has finally been adjusted to her gender identity. Today, she lives with her cat in a luxury home and invests her money into antiques and paintings. This film arises from the need for radical reassessment of the term love, similar to Plato`s reassessment in Symposium. Christina is an ideal protagonist because she “sells love” and buys antiques which she loves. She adores her family which consists of her transgender friends. She longs for true love from a man and searches for God`s unconditional love. And just when she thinks that she will finally find true love, her lover suddenly disappears. After an exciting journey, she finds him in a rural area, surrounded by family. Seeing him, she decides that it is best for her to back down, so she could protect him from herself.

Director's Biography

Nikola Spasić is a film director, editor and producer based in Novi Sad. In January 2017, his debut documentary film *Why Dragan Gathered his Band* premiered at the MiradasDoc Festival in Spain and has been shown at more than 40 festivals around the world. At one of the biggest Serbian festivals, Cinema City, it won the best film award. So far, the film has been shown on various TV stations including Al Jazeera Balkans, RTRS, HRT, RTS, etc.



Logline

A transgender sex worker lives with a cat and collects antiques. Her life becomes stressful after the arrival of an inspector who is chasing her and a stranger she falls in love with, but who disappears.

Director Nikola Spasić
Producer Nikola Spasić, Milanka Gvoić
Co-producer David Evans
Expected duration 52'; 80'
Shooting format Digital
Expected delivery February 2021
Language Serbian
Budget 309.500 €
Financing in place 15.500 €
Production country Serbia, UK
Production company Rezon, Shoot from the Hip
Partners attached Serbian Office for Human and Minority Rights
Contact Nikola Spasić, Director/Producer, +381 62 199 17 05, inkubator.rezon@gmail.com



Directors's Biographies

Miloš Ljubomirović finished Master studies from Faculty of Dramatic Arts (Film and TV production program). Won 7 national and international awards for his short films, 4 of them with his master`s thesis that he both produced and directed – short film *Shadows*. Faculty of Dramatic Arts awarded that film with Dejan Kosanović Award for best film in Master studies. IDFAcademy and Sarajevo Talent Campus alumni.

Danilo Lazović (1985) is a producer, director, media and culture theorist. He has participated and initiated a variety of projects in various social and media fields. Graduated from the Academy of Arts and has a BA in - Production in Culture and Media, and Masters degree from the Faculty of Dramatic Arts.

Logline

University-educated truck drivers from eastern Europe roam the United States questioning their life choices. Was it worth leaving everything behind, just for the money?

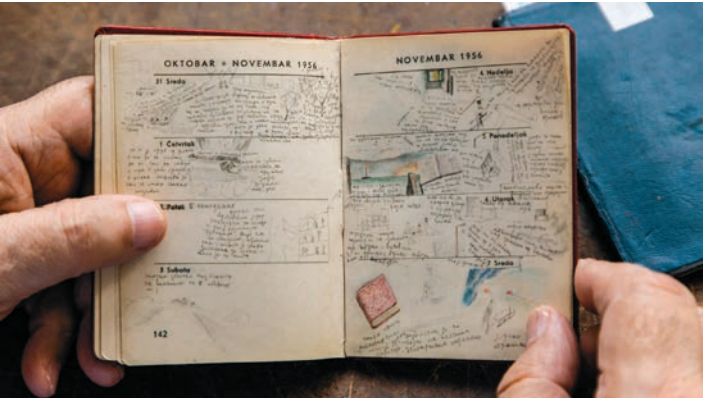
Directors Miloš Ljubomirović, Danilo Lazović
Producer Miloš Ljubomirović, Danilo Lazović, Ivica Vidanović
Co-producer Jure Pavlović, Dagmar Sedláčková
Expected duration 90', TV Hour
Shooting format Digital, 4K
Expected Delivery November 2020
Language Serbian, English
Budget € 312,975
Financing in place € 91,374
Production country Serbia, Croatia, Czech Republic
Production company Cinnamon Films, Serbia
Co-production companies Sekvenca, Croatia, MasterFilm, Czech Republic
Partners attached Film Center Serbia
Contact Miloš Ljubomirović, Director/Producer, +381 64 6150 953, ljubomirovicmilos@yahoo.com



Do Not Come Home | Nemoj da se vraćaš

Synopsis

The characters of our film are neither particularly old nor quite young. They all have university degrees, but they do not perform the jobs they are qualified to perform. Despite loving their homeland, they don't live there anymore. They are driving trucks across the USA. Driving through the wild and picturesque scenery across America, our characters communicate with their loved ones in the homeland. The truck cabin is the place where all their moments of happiness and sorrow are concentrated. *Do not come home* is a multilayered psychological, philosophical, political and social story intertwined with intimacy and personal struggles of those who left and those who stayed. “*Do not come home* will take audience on an emotional journey colored by stunning sceneries of North America flavored by a dose of Balkan sense of humor.



Dream Collector // Dreams of Vladan Radovanović

Sakupljač snova // Snovi Vladana Radovanovića

Synopsis

Vladan Radovanović is an elderly man living in a small, yet scenic apartment filled with books, instruments and various art objects, together with his wife and a parrot. He sleeps, and after waking up, he often writes down the content of his previous dream. Later on he draws it, too, trying to capture it as accurately as possible. The apartment becomes the portal to Vladan’s dream world; the present melts into one with his memories, thoughts and creations. Gradually, we discover a unique, versatile artist: composer, painter, writer, theorist, art-syntetist, pioneer in electronic music and in several other fields of contemporary art. We follow Radovanović’s key life episodes, recollected from the “night diaries” that he has been keeping from 1953 onwards. At the age of 86 he still dreams, and the need to create is as strong as ever.

Director’s Biography

Sonja Đekić was born in 1980 in Belgrade, where she works and lives today. She holds a MA degree in Film and TV directing from the Faculty of Drama Arts. Sonja has been passionately working on her documentary projects in many capacities (*Joe Goes to Serbia*, 2008, *KOSMA*, 2013, *Speleonaut/Under The Stone Sky*, 2018), while involved in several film festivals (Martovski, Grafest, Magnificent 7). Sonja recently founded the production company KEVA.



Logline

This is a documentary fairy tale about the two creators - Dreamer and Dream Transcriber - inhabiting the same physical membrane. We immerse into their stunning collection of dreams assembled throughout almost 70 years.

Director Sonja Đekić
Producer Sonja Đekić
Expected duration 70’
Shooting format 4K
Premiere winter 2020
Language Serbian with English subtitles
Budget 203,000 €
Financing in place 21,000 €
Production country Serbia
Production company KEVA
Contact Sonja Đekić, Director/Producer, +381 63 108 0605, kewa.production@gmail.com



Director’s Biography

Luka Papić was born in Vrbas, Serbia in 1989. In 2011 started studies at HFBK Hamburg Academy of Arts in the film department. In 2016. graduated MFA studies in the class of Angela Schanelec. Received Encouraging New Talent Award – grant (support for graduation plans) for the best graduation work of the 2016 for the short film *Grapevines*. During the studies in Hamburg Luka Papić was supported by K.H. Ditzel grant and Freundeskreis project development fund. Selected filmography: *Man of smoke*, 2017, DOK Leipzig, Leipzig, *Grapevines*, 2016, Visions du réel, Nyon.



The Box | Kutija

Synopsis

The Box is a documentary film about one of the strangest times in modern Serbian history. After the 45 years of the communist, single party governance in Serbia, in July 1990 political parties gained legal status. Due to the decades-old single-party system, opposition naïvely and comically pioneers its pluralistic beginnings. By using imprecise and subjective memories of protagonists and a bizarre and humorous prism of the 1990. election media campaign landscape, public gatherings, so as interviews with the presidential candidates and party members, specially prepared and conducted for the film, *The Box* aims to engage the viewer to assess the current political momentum , the ongoing process of democratization and to investigate the basic nature of politics, and question the basic notions of what actually is “political”.

Logline

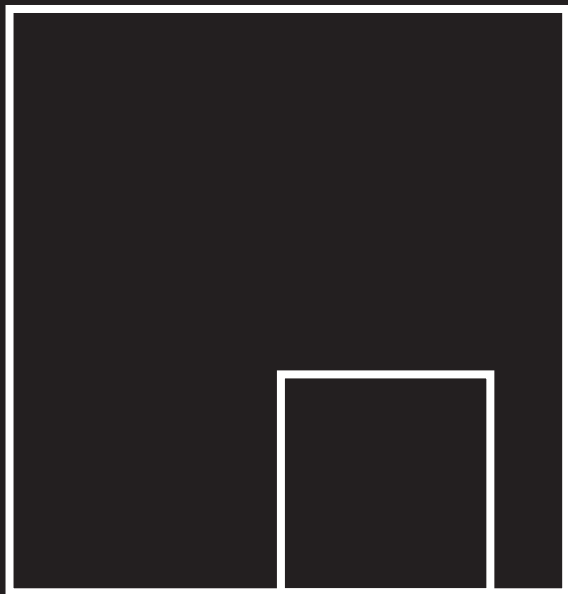
Political ready-made comedy with real consequences exploring the basic nature of politics by looking into one of the strangest periods in Serbian.

Director Luka Papić
Producer Srđa Vučo
Expected duration 85’
Shooting format HD
Expected Delivery Early 2020
Language Serbian
Budget 113.940,00 EUR
Financing in place 22.000,00 EUR (19%)
Production country Serbia
Production company Cinnamon Films
Contact Luka Papić / Director, +381 64 400 7054, directorkinoverige@gmail.com

Beldocs in Progress

Beldocs in Progress (BIP) International is a platform to present international documentary projects in progress from Western Balkans, Black Sea and Baltic countries to international industry. The aim is to support the production, post-production, distribution, and visibility of international documentaries from low production capacity countries at film festivals, on TV channels and VOD platforms by presenting the projects to festival programmers, sales agents, distributors, TV commissioning editors and potential co-producers.

Fine cuts or 15-minutes edited scenes will be screened during presentations.



Jury

Award

In-kind sound post-production award

worth 7500 Euro by Mir Media Group, Belgrade

In-kind image post-production award

worth 4000 Euro by Living Pictures, Belgrade

East Silver Caravan festival distribution award

by Institute of Documentary Film, Prague

1500 EUR cash award by Current Time TV, Prague



Jarmila Outratova

Jarmila started her career as an acquisition and programme manager for HBO/Supermax kids channel. After couple of years working for a British distribution company she decided to set up her own business focused on music production and international film distribution. Since 2013 she works as Head of Industry Office at Ji.hlava IDFF.



Jovana Nikolić

Jovana Nikolić is the main producer of multi-winning documentary films, *The Undertaker* (2013), *The Caviar Connection* (2008) and *National Park* (2006), all three premiered at IDFA. Holds a PhD from the Faculty of Dramatic Arts in Belgrade, with a focus on the management and production of documentary films in conditions unfavourable for cultural development. She was elected as a docent at the Academy of Arts in Belgrade in 2017 (Department for Arts and Media Production). An EAVE and Berlinale Talents alumna.



Jérémy Gravayat

Since 2000 Jérémy Gravayat has been making films that document the living conditions of exiled communities. His approach mixes field work with archive research, oral histories collects and militant engagement. He executed projects in Calais, Palestine and the suburbs of Lyon, Marseille and Paris. The films are characterised by a focus on human use of territory, a multiplicity of viewpoints and of formats, from film to digital. He is a member of L'Abominable, a filmmaker co-lab, based in La Courneuve, and member of derives.tv.



Doctor, I'm Going to My Grave Doktorice, pem v' grobeka

Synopsis

The director is filming her mother's GP practice while fighting the dysfunctional health system and troublesome patients. In the end she also fights herself, trying to figure out how much more she will continue to work while young doctors keep emigrating from Croatia on daily basis. As soon as she retires, there will be no one to replace her.

Director's Biography

Nikolina Barić has a degree in Film Directing, English Studies and Archaeology. She participated in Sarajevo Talent Campus in 2008 where she received funds for her film Sarajevo Spring. In 2016 she received Script Development Funds for her feature film project *Carolina von Karlovac*, and in 2017 for her documentary project *Doctor, I'm going to My Grave*. Her films (fiction and documentary) were shown on festivals, television and online.



Logline

This film is about no doctors, too many patients, and zero nerves.

Director/Producer Nikolina Barić

Expected duration 40'

Shooting format Full HD

Expected delivery September 2019

Language Croatian

Budget 35,900 EUR

Financing in place 22 900 EUR

Production country Croatia

Production company Nikolina Barić j.d.o.o.

Contact Nikolina Barić, Producer / Director, nikolina.film@gmail.com, +385 91 523 73 61

ROUGH CUT SCREENING

WORK IN PROGRESS PRESENTATION



Director's Biography

Šarūnas Mikulskis was born in Vilnius, Lithuania, in 1972. He studied architecture at Vilnius Academy of Arts, graduating with a Master of Arts degree. In 2005 he directed his first short film, *Censorship*, which was selected for the Forum of Independents programme at the Karlovy Vary IFF. In 2006 he directed his second short film, *Mandabalu*. This won the awards for best screenplay and best direction in the short films category at the AXX film festival. Šarūnas is currently working on his first documentary film, *Endangered Species*, and developing a feature-length film, *Fredis*.

Logline

Endangered Species is not a story about overfishing or endangered varieties of fish. It is the story of a unique but endangered group of people: the fishermen of Lithuania's Curonian Spit.

Director Šarūnas Mikulskis

Producer Kęstutis Drazdauskas, Justė Michailinaitė

Expected duration 54'

Shooting format HD

Expected Delivery 2019

Language Lithuanian

Budget 78 000 EUR

Financing in place 51 800 EUR

Production country Lithuania

Production company ARTBOX laisvalaikio klubas

Contact Justė Michailinaitė / Producer, +370 675 78746, juste@artbox.lt



Endangered Species Nykstančios rūšys

Synopsis

This film tells the story of three stoic, elderly fishermen of Nida facing their fate: the decline of the fishing business. We travel back in time to the summer of 2011 when the fishermen's dock and the old ways of fishing were still in use, and follow the lives of these men to the present day. The camera reveals how circumstances tighten the noose around this unique community: as fish stocks in the Curonian lagoon and the Baltic Sea are drastically depleted, the fishermen lose their dock and are pushed out of Nida. Finally, we watch as their dock is demolished. Yet still, the fishermen bury their heads in the sand and refuse to accept reality. All the while they talk about the big fish they once caught, share captivating stories from their past, and try to cling on to what remains of their business.



Ivan`s Land | Zemlya Ivana

Synopsis

Ivan lives a simple life in an Ukrainian village, feeding his animals and working his fields. But he is also a great artist of a dying art form. An art collector tracks him down and soon after more art enthusiasts and journalists stand in Ivan's garden, surprised and amazed by his work. Ivan is invited to show his works in Kyiv. There he faces the enthusiasm but also the urge to intellectualize his art by the contemporary art world. The expedition becomes a big success but although urban life in the capital offers many amenities, he also is a stranger in this world. Ivan gets back on his bike, happily smiling as he is getting back to a life that holds the key to his happiness - the source and inspiration to his art.

Director's Biography

Born in Kiev in 1982, **Andrij Lysetskyj** represents the third generation of the most talented DOP's of Ukraine. He graduated from Kiev National Karpenko-Kary University majoring in Cinema and Television, now with his filmography counting over 30 films and numerous awards. *Ivan's Land* will be his first work as a director of a documentary.



Logline

Ivan's life is defined by nature, mysticism, and art. When the works of the 80 years old artist are exhibited in Kyiv for the first time, modern world values clash with Ivan's own ideals of life.

Director and DoP Andrij Lysetskyj

Producers Gennady Kofman, Olga Beskhmelnytsina (Ukraine)

Co-producers Dirk Simon (Germany), Uldis Cekulis (Latvia)

Expected duration 75'/53'

Expected delivery 2019

Language Ukrainian

Budget 156,009 EUR

Financing in place 78,609 EUR

Production countries Ukraine, Latvia, Germany

Production companies MaGiKa Film, Boxee Media UG, VFS Films

Contact Olga Beskhmelnytsina / Producer, +380 50 312 2949, beskhmelnytsyna@gmail.com

WORK IN PROGRESS PRESENTATION

WORK IN PROGRESS PRESENTATION



Director's Biography

Born in Madrid, in 1979. **Miguel Ángel Jiménez** quit Law School to study Cinematography. In 2001, his first short movie *Las huellas*, was coproduced by Aki Kaurismaki. In 2007, he founded Kinoskopik Film Produktion. His second film, *Chaika*, filmed in Georgia and Kazakhstan, was given Best director's debut in Plus Camerimage in 2012. *Yen Cada Lenteja un Dios*, his second documentary film, premiered in San Sebastian Film Festival 2018 and in Berlinale 2019.

Logline

Ukraine in turmoil. In the midst of an unparalleled national crisis, set off by the clashes of Maidan in Kiev, various anonymous characters will attempt to change their destiny. In the end they will realize that all they have is each other.

Director Miguel Ángel Jiménez

Producer George Todria

Expected duration 120'

Shooting format Digital

Expected Delivery 2020

Language Russian, Ukrainian

Budget 230 000 EUR

Financing in place 30 000 EUR

Production countries Georgia, Spain

Production companies Archanda Films, Kinoskopik Film Produktion

Contact George Todria / Producer, gtodria@gmail.com, +995 595 355 750



No Man's Land | La Tierra de Nadie

Synopsis

After the bloody uprising in Kiev at the end of February 2014, Viktor Yanukovich, the president of Ukraine, fled to Russia and the country was left in the hands of a provisional government. Tensions in the country skyrocketed with the "occupation" of Crimea by unidentified, Russian forces who were celebrated by most of the clearly pro-Russian population on the peninsula. Across this landscape, we meet our two heroes. Katya, a young prostitute who travels from Kiev to Crimea, looking for a fresh start in her hometown, now a "new" country. Sasha, a former soldier in the Crimean unit of the Ukrainian army, is relieved of his command and forced to go home from the checkpoints of the boarder isthmus. But big movements in a divided country, full of borders and checkpoints, are not going to be easy. This is a journey of a young couple across the Ukrainian conflict in a new border between East and West. This is their last chance to reinvent their destiny in the vast and forgotten landscape of their no man's land.



Place of Love | Место любви

Synopsis

Young people visit a social center, but unexpectedly turn it into a place of burning passions and lust for life. *The Place of Love* under its roof unites 4 remarkable characters of distinctive nature and “gipsy” attitude to life, each with own intimate and dramatic story to tell: Vadim, local Don Juan, breaks girls’ hearts, but suffers from deep solitude; Tanya possessively desires to marry her beloved man and defends her love from rivals; Olya, a young pure soul, is being betrayed by boys and humiliated by girls for their attention towards her; Denis in his turn is on the crossroads between two passionately women in love with him having no idea if he loves any of them – all with brilliant humor and character strength, ability to love and strong desire to be loved no matter what.

WORK IN PROGRESS PRESENTATION

Director's Biography

Liuba Zemtsova is documentary director, DoP and editor based in Belarus. Studied in Wajda School DOK PRO program (2015-2016), Warsaw, Poland Belarusian State Academy of Arts - Documentary filmmaking (2009-2014). Currently works on 2 feature-length docs: *The Place of Love* (post-production) and *Artyom's Upbringing* (in production) supported by IDFA Bertha Fund for development in 2017.



Logline

This is a coming of age story, about looking for love. About finding and losing it. Again and again. In a place where you expect it the least.

Director Liuba Zemtsova

Producers Vladimir Mikhailovski, Mikalai Laureniuk (Belarus)

Co-producer Mikhael Khorbaladze (Georgia)

Expected duration 60'

Shooting format Full HD

Expected Delivery Summer / Autumn 2019

Language Russian

Budget 26 105 EUR

Financing in place 6 105 EUR

Production country Belarus

Production company Illusion Film Company, Belarus

Partners attached Current Time TV Chanel, USA

Contact Vladimir Mikhailovski / Producer, +375 (29) 766 38 56, vladzimirblr@gmail.com

WORK IN PROGRESS PRESENTATION

Director's Biography

Irena Stetsenko, first time director, in her first profession as the sound producer worked with broadcasters, film projects and musicians. Since 2013, have been fully attached to the Dakh Daughters Band as a sound producer and a director of their music documentary video-stories. In 2017 graduated from Serhiy Bukovsky's DocWorkshop with diploma in documentary filmmaking.



Logline

Documentary musical, featuring 7 actresses of the freak cabaret Dakh Daughters Band, a universal portrait of an artist against the background of revolution.

Director Irena Stetsenko

Producers Oleksandra Kravchenko, Oleg Sosnov

Expected duration 85'

Shooting format HD

Expected Delivery October 2019

Language Ukrainian, Russian, English

Budget 117 956 EUR

Financing in place 73 972 EUR

Production country Ukraine

Production company GTL RLGN (Ukraine)

Partner Ukrainian Cultural Fund

Contact Oleksandra Kravchenko / Producer, +380 67 996 7771, o.kravchenko@essehouse.com



Roses. Film - Cabaret / Рози. Фільм-набаре

Synopsis

Documentary musical, featuring seven female artists of the freak cabaret Dakh Daughters Band, a theatrical musical project which was founded not long before Maidan Revolution of 2014. It is a collective portrait of an artist under extreme conditions of pain and loss. Film presents a special take on the Maidan revolution, showing it through the eyes of the artists - through the female eyes - which gives it a particular perspective: humane rather than epic, celebrating life rather than heroic deeds. Life is a cabaret for the heroines of the film, so *Roses* is a film-cabaret, where music hardly stops, pace never slows, and acting becomes something genuinely sincere.



Salt from Bonneville

Synopsis

The story of this adventure drama is about Nazar and Max - two guys from Ukraine and an old soviet bike – and the ambitious goal they set themselves to beat the world speed record at Bonneville Salt Flats in Utah, USA. This dry salt desert is the meeting point for hundreds of people from all over the world, who spend millions of dollars on their quest to become the next speed racing champion. Nazar and Max spend all their time assembling their bike in a small garage on the outskirts of Kyiv, travelling hundreds of miles and overcoming countless obstacles to make their dreams come true. And then, on the other side of the world, they both come to realise why they are there.

WORK IN PROGRESS PRESENTATION

Director's Biography

Simon Mozgovyi is director and actor, born in 1992 in Kharkiv. He finished specialized English school. In 2009 Simon Mozgovyi entered Kharkiv state academy of Arts, directing movie and TV department. In 2013 he finished his studies. Moved to Kyiv in 2013. In 2012-2013 he studied dramaturgy inschool at TV channel “Inter”. In 2013 he started to play in “DAKH” theatre. He works as a freelance director.



Logline

It’s an adventure drama about Nazar and Max - two guys from Ukraine and an old Soviet bike, who set an ambitious goal to beat the world speed record at Bonneville Salt Flats in USA and test of their friendship.

Director Simon Mozgovyi
Producer Anton Khilman
Co-producers Taras Bosak, Maksim Leshchanka, Artem Koliubaiev
Expected duration 115’ / 2 x 52’
Shooting format 4K
Expected Delivery February 2020
Language English, Ukrainian, Russian, Spanish
Budget 178 000 EUR
Financing in place 117 000 EUR
Production countries Ukraine, Georgia, Netherlands, Poland
Production companies Mainstream Pictures, Atlant Media Group, Stewopol, Postred Audio
Contact Anton Khilman, Producer, +38 063 313 2006, anton@atlantmediagroup.com

ROUGH CUT SCREENING



Director's Biography

Filip Martinović was born in Belgrade in 1988. He graduated graphic design in Escola Massana in Barcelona in 2008. In 2018 he finished his academic master studies at the Faculty of Dramatic Arts in Belgrade. He worked as a visual artist in the Serbian Broadcast Corporation making several visual identities for TV shows. He also was the director of documentary series *Put u budućnost* about the history of art in Yugoslavia.

Logline

Filip was born in Belgrade, Serbia but was raised in Barcelona, Spain. He asks himself a simple question: where is he actually from?

Director / Scriptwriter Filip Martinović
Producer Nikola Savićević
Expected duration 70’
Format 2K, COLOR 16:9
Premiere End of 2019
Language Serbian, Catalan, Spanish
Budget 38.500,00 €
Financing in place 34.381,00 €
Production countries Serbia, Spain, Croatia
Production companies GULU GULU presenta, Faculty of Dramatic Arts in Belgrade, Cinnamon
Contact Nikola Savićević, Producer, + 381 60 095 1909, gulugulupresenta@gmail.com



Telenovela: Grey-Scale in Color Telenovela en gris y multicolor

Synopsis

It has been 26 years since Filip's (30) family has emigrated from Serbia to Spain. Filip's father passed away when Filip was 12 and was buried in Barcelona. Today Filip lives in Belgrade and is trying to find an answer to a simple question: Where is he from? Filip starts his journey by visiting various members of his family in search of answers concerning his identity, why they left their country and where should one be buried after death. In the end he won't find the answers he seeks. Parallel to his search, a re-enactment of a particular past event of Filip's life is being prepared in Belgrade. It will be a recreation of the moment when his family is leaving the country and are saying their goodbyes to their family and friends in the form of popular Latino soap operas, which had left an impact on the Serbian people during the 90s.

Beldocs Academy



Beldocs Academy is a 2-full day course tutored by Francine Raveney, Koby Shely and Milan Stojanović. It will be focused on how to make financial, marketing, distribution plan and business strategy along with making applications for Media and Eurimages funds. Throughout 3-day lectures, master classes and one-to-one session, participants are supposed to develop their projects and prepare for the public pitch.

At the end of the course, a public project pitch will be organized in front of wide range of international co-producers, distributors, sales and broadcasters providing possibility to the authors to get feedback as well as partners in future development.

Tutors



Koby Shely

Koby Shely is an audience strategist professional, trainer and industry leader in digital film marketing support and execution. He also works with clients to reach their audience through various marketing channels and working closely with strategic partners. He was co-founder of two startup companies. His experience with online film marketing started back at 2007 with movie which made the top selling list on leading streaming platforms such as iTunes and Hulu, and aired on CNBC.



Francine Raveney

Francine Raveney is a former Director of EWA Network (2013-2016) and is currently Head of Research and PR. She has been the executive producer of a number of films. As an expert in European co-productions, Francine regularly teaches at film schools and training courses, and acts as a project consultant, especially on gender policy. She is also working part-time at the Eurimages co-production fund. She studied French and English at Oxford University, followed by Women's studies. She is committed to good communication and equality in the audiovisual sector.



Milan Stojanović

Milan Stojanović produced the award-winning debut by Ivan Ikić - *Barbarians* (2014 / Special Mention at Karlovy Vary FF) and co-produced *Her Job* by Greek filmmaker Nikos Labot (TIFF) and the new film by Cristi Puiu - *Malmkrog* (in post-production). Milan is an alumni of EAVE Producers Workshop, Berlinale Talents, Emerging Producers, Producers on the Move and a member of the European Film Academy.

Jury

Award

Best Beldocs Academy project

1500 EUR cash award, presented by The Film Centre of Montenegro



Natalia Arshavskaya

Natalia Arshavskaya was invited to Acquisition & Commissioning Department of Current Time TV in August 2016, after two years of heading Documentary department at Antipode Sales & Distribution. Natalia oversees selection and acquisition of best world documentaries for Realnoye Kino (Real Cinema) strand of Current Time TV, which aims to make the world of documentaries more familiar to Russian speaking audiences. Since 2017 Natalia also performs a role of Commissioning Editor with 9 films commissioned by 2019, among them two highly anticipated films *Putin’s Witnesses* by Vitaly Manski and *Home Games* by Alisa Kovalenko.



Igor Bezinović

Igor Bezinović graduated in philosophy, sociology and comparative literature from the Zagreb Faculty of Humanities and Social Sciences and Film and TV Directing from the Zagreb Academy of Dramatic Art. He directed about a dozen of shortfilms, the feature-length documentary *The Blockade* and feature fiction-documentary *A Brief Excursion*. He is active in filmmaking both as a professional and amateur.



Stefan Ivančić

Stefan Ivančić is a film director, producer and programmer. His short films have been shown in Cannes, Rotterdam, San Sebastian, FID Marseille, Visions du Réel and others. He is the producer of Ognjen Glavonić’s *The Load* (Cannes 2018) and a co-producer of Ivan Salatić’s *You Have the Night* (Venice 2018). He is a member of the selection committee for short film at the Locarno FF and a scout for the IFF Rotterdam.



Fairytale

Ukraine

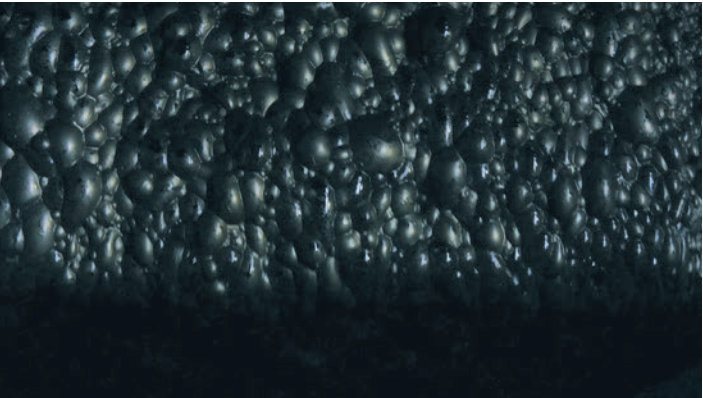
Logline

A fairytale for kids based on true stories from the war and a real story of the old man, who came up with the idea to write it.



Participants

Ulyana Osovskaya Director/Producer
Denis Strashny Director/Producer



Flotation

Romania and Serbia

Logline

Conditions in Majdanpek, Serbia, are so bad that even the dragons are leaving. A family of dragon hunters fight the local mine to keep their culture alive, using natural and supernatural weapons.



Participants

Elune Zoe Aiano Director
Greta Rauleac Producer





From Sevnica to the White House

Slovenia

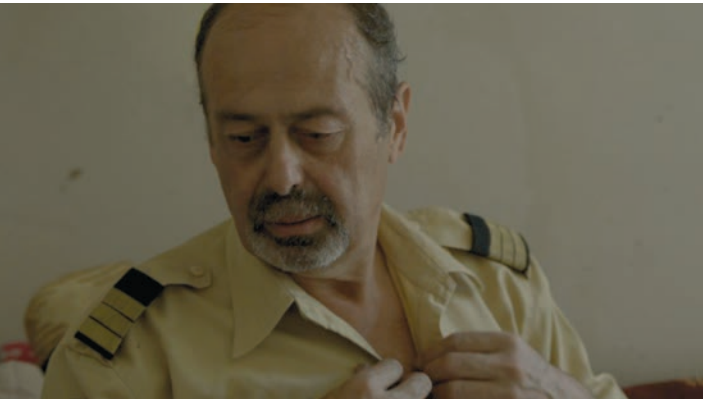
Logline

What happens in a small town when the girl next door becomes First Lady of the USA?



Participants

Jurij Gruden Director
Tanja Gruden Producer



Landing

Moldova

Logline

"I gave my father a video camera to start a conversation - a dialogue about home, separation and lack of time. How close can you get to somebody who's constantly escaping...?"



Participant

Natalia Imaz Producer



Michel

Ukraine

Logline

Michel wants to have it all, but for now he needs to choose between the love of a woman and breeding buffaloes in Ukrainian mountains.



Participants

Ganna Laroshevych Director
Aliona Kachkan Producer



Once Upon a Family

Montenegro

Logline

While observing the quest of a mentally challenged couple to visit their daughter, the film questions normality and parenthood, within the institution where they grew up to adulthood and found a home, an education, and love.



Participants

Sead Šabotić Director
Bojana Radulović Producer





The Constitution

Republic of North Macedonia

Logline

Vojo is a retired policeman who has been trying to make a perpetuum mobile machine for 15 year.



Participants

Kiril Karakash Director/Producer
Svetislav Podleshanov Director/Producer



The Gate Between Us

Moldova, Romania

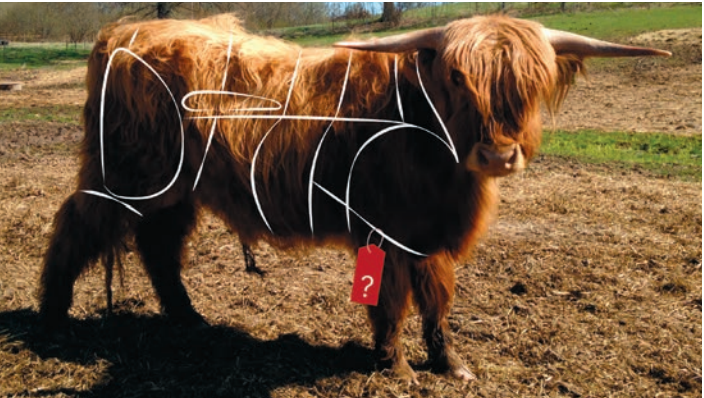
Logline

Three residents of a psycho-neurological institution in Moldova are preparing for their lives back in the society that rejected them, as they face discrimination, past traumas, and their own anxieties and uncertainties.



Participant

Ioana Trifu Director/Producer



The Price of Meat

Latvia

Logline

19 years spent in documentary film, photography and contemporary art, a vegetarian film director returns to his childhood farm and becomes a cattle farmer. A very personal story about killing as a part of countryside life and questions asked during this process.



Participants

Kaspars Goba Director
Ieva Goba Producer



The Rear Admiral

Montenegro

Logline

27 years after the Serbo-Montenegrin assault on Dubrovnik, a young filmmaker honors the virtue of a Montenegrin Rear Admiral, whom refusing to execute the attack on the city, mysteriously loses his life.



Participant

Mladen Ivanović Director

Beldocs Documentaries for Kids & Youth Development Workshop

Beldocs Kids&Youth Development Workshop focuses on documentaries for younger audience. The workshop will have an intimate setting with the teams of six selected projects that are currently in development. Target group for these future films is younger audience. The short-term goal is to strengthen the projects' quality and provide the teams with the best possible route for international funding and distribution. The long-term goal is to educate leading creators to better navigate the international market for kids and youth documentaries.

The workshop will also accept several participants without a project. They can take part in the whole workshop day and gain knowledge from the discussions. Only difference is not having their own project developed.

Preceding the workshop is a full day seminar intended to be inspiration for both creators, funders, broadcasters, distributors and curators of documentaries. The first day is open to all interested parties and will approach the subject matter from a broader perspective. The aim is to inspire, encourage and motivate all sides of the documentary sector to strengthen the quality of documentaries for younger audiences. Not only in terms of the content but also in the ways of engaging and reaching this audience segment.

Tutors



Ove Rishøj Jensen

Ove has been with EDN since Winter 2003 and oversees workshops, pitching forums and seminars in both online and offline versions. Ove has programmed and/or produced various events like Docs in Thessaloniki, Twelve for the Future and lately also EDN's market activities at EFM, Sunny Side of the Doc and MIPDOC. He has tailor made master classes, seminars and workshops. Ove was heading the process of building a EDN web platform. It has resulted in formats like EDN Online Master Classes and EDN Online Sessions and The EDN Online Pitching Session.



Meike Statema

Meike Statema finished her MA in Media Studies from the University of Amsterdam and started working for the International Documentary Film Festival Amsterdam (IDFA). She is now IDFA's Head of Education, responsible the festival programs for young audiences like the extensive school program and the selection of children's documentaries in the international Kids & Docs competition. Besides, she is responsible for the talent development activities labeled under IDFAcademy, including the IDFAcademy Summer School, where 100 participants gain up-to-date market knowledge of the documentary industry and get inspired by renowned masters.



Divas

Logline

Life was not easy on the Divas. At the edge of their adoulthood they got a second chance in a new high-school. During the process till the final exams we understand what's behind their perfect make-up.

Director Kőrösi Máté
Producers Csukás Borbála, Muhi András Pires
Expected duration 70/52 '
Shooting format 4K
Expected Delivery September 2019
Language Hungarian
Budget 80,000.00 €
Financing in place 27,000.00 €
Production country Hungary
Production company ELF Pictures
Contact Borbála Csukás / Producer, +36 70 942 42 70, brcsks@gmail.com



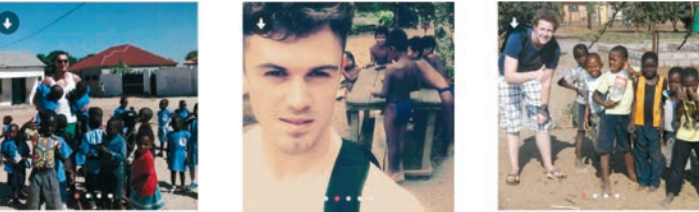
Hey! Teachers!

День Учителя (Den' Uchitelya)

Logline

Little has changed here since Soviet times. The young teachers encounter difficult students, hostile colleagues, and conservative parents. Will the young enthusiasts be able to win their trust and shake up the traditional culture?

Director Yulia Vishnevets
Producer Eugenia Vengerova
Expected duration 52'/90'
Shooting format HD
Premiere 2019
Language Russian
Budget 80 000 €
Financing in place 28 700 €
Financing deferred 15 000 €
Production country Russia
Production company OkaReka
Contact Eugenia Vengerova / Producer, okareka.films@gmail.com, +79 10 455 036



Max, The Voluntourist

Logline

Max is a naïve, idealistic and (mostly) fictional millennial whose real-world journey as a volunteer in Africa reveals the questionable motivations and warped power relations behind the global volunteer-tourism trend.

Director Leo David Hyde
Producer Leo David Hyde
Expected duration 52' and 70'
Shooting format HD Digital
Language English
Budget 100,000 EUR
Financing in place 25,000 €
Production countries New Zealand, Switzerland
Production company Collective Bièvre
Contact Leo David Hyde, leo.h@protonmail.com +337 70 059 557



Roma

Logline

The travelling through a coming of age portrait of Roma. A life transforming of a boy from dysfunctional gypsy family to an adult that makes his first life steps.

Director Olga Zhurba
Producers Viktoriia Khomenko, Darya Bassel
Expected duration 75'
Shooting format 4K
Premiere 2021
Language Ukrainian, Russian
Budget 80 000 €
Financing in place 204 780 EUR
Financing deferred 24 780 EUR
Production country Ukraine
Production company GEM FILMS
Contact Viktoriia Khomenko / Producer, +380 97 469 87 65, daryabassel@gmail.com
Darya Bassel / Producer, +380 93 906 13 42, daryabassel@gmail.com



Tell Them About Us

Logline

In the periphery of Berlin, an Arab filmmaker embarks on a journey with teenage Arab, Afghani, Roma and Kurdish immigrant girls to ponder themselves and their new home country.

Director Rand Beiruty
Writer Rand Beiruty
Producer Lean Daun
Expected duration 70'
Shooting format 1.85:1
Expected Delivery Nov. 2021
Language German, Arabic, Romanian and Farsi
Budget 85,000 EUR
Financing in place 27,000.00 €
Production company Reynad Films
Production country Germany
Contact Rand Beiruty, randbeiruty@gmail.com



Underage Astronaut

Logline

It's a film about a girl who lost her home and her friends and tried to find it all during an adventure that brought her to a moon base.

Director Aleksandra Skowron
Producer Mirosław Skowron
Expected duration 40', 52' and 80'
Shooting format 4K
Expected Delivery 2020
Language Polish, Ukrainian, English
Budget 80 000 €
Financing in place 154 000 Euro
Financing deferred 70 000 Euro
Production countries Poland, Ukraine
Production company Mediolia sp z o.o.
Contact Mirosław Skowron / Producer, +48 668 541 439, ms@mediolia.com, mirekskowron@hotmail.com

Who is Who at Beldocs Market



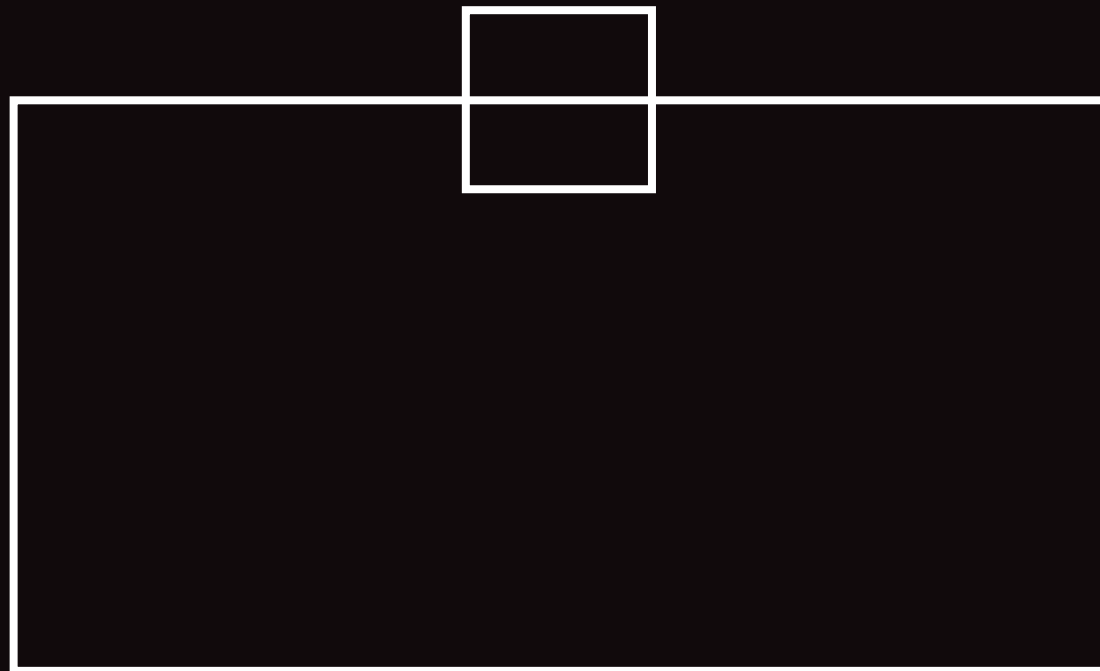
Paul Pawels

Beldocs Market Moderator



Paul has 40 years of experience in the world of audiovisual production as unit manager, production manager and producer. During the larger part of his career he has combined production and teaching/ tutoring. He was the creator and later director of *European television and media management academy* in Strasbourg and Managing Director of EDN. In April 2019, he relunched Congoo bvba, where he served as Managing Director in 2012, mainly for activities that concern tutoring, coaching and moderating. Paul has been lecturing and managing workshops on documentary development and production in more than 40 countries in the world. He is teaching at the LUCA School of Arts in Genk, Belgium and is a guest lecturer at the RITCS film school in Brussels, Belgium.

Sales Agents and Regional Distributors



Cat&Docs

Catherine le Clef
President
cat@catndocs.com



CAT&Docs is a Paris based sales agent company set up by Catherine Le Clef. CAT&Docs is looking for pertinent and impertinent docs at any stage on topical questions and timeless subjects; docs that are carefully researched; docs that rigorously explore the subject matter, that are audacious, open to the diversity of the world and that have their place on the international scene; docs that question the world and propose new ways of looking at it. Docs that keep us from closing our eyes.

Feel Sales

Pablo Briseño Galvan
Sales and acquisitions
pablobriseno@feelsales.com



Feelsales is an international sales agency devoted to documentary films and short films. Is part of The Circular Group, in which also participate Freak Independent Film Agency, agency specialized in international film festivals distribution and Feelmakers.com, VOD platform dedicated to documentaries, animation and short films. The three companies together offer a complete service of films commercializing with a unique strategy to achieve the best results for the films.

Film Delights

Christa Auderlitzky
Managing Director
office@filmdelights.com



Film Delights is an innovative world sales & distribution company for classical (theatrical, TV, Pay TV, DVD) and digital film distribution. With passion for differently and well-told stories, sensibility and humour, we believe in films that increase awareness in various ways. Customized cross-marketing and distribution strategies support our goal to exploit the optimal commercial potential of each individual film.

Java Films

Olivier Semonnay
Festivals & Features Manager
contact@javafilms.tv



Founded in 2005, Java Films rapidly established itself as one of Europe's leading independent documentary distributors, providing production support and distribution to both finished films and projects in development. In 2013, we opened a separate department - Java Features - to handle our growing theatrical catalogue and in 2014 we opened a separate office in London. Our films include international Emmy winners and have been nominated for prestigious prizes like the Goyas or premiered at important festivals like Sundance, Tribeca, HotDocs, CPH:DOX or IDFA.

KFF Sales&Promotion

Katarzyna Wilk
Deputy Director of KFF Sales&Promotion
Head of Polish Docs
katarzyna@kff.com.pl



KFF Sales&Promotion is an agency run by the Krakow Film Foundation devoted to the international sales of documentary films and the festival promotion and distribution of Polish documentaries under the brand Polish Docs - project offering a set of newest Polish films to film professionals and preparing promotional events at the most important documentary festivals and markets.

Kino Rebelde

Maria Vera
CEO/Producer
distribution@kinorebelde.com



Kino Rebelde is a film company based in Lisbon working on Festival Strategy and Distribution. We're focused on documentary and hybrids.

Sideways Film

Kassim Basma
Head of Sales and Acquisitions
kazz@sidewaysfilm.com



Sideways Film is a documentary sales agency established in 2010 and with offices in London and Barcelona. We take on fifteen titles each year for world sales and are looking for bold universal stories that will connect with audiences worldwide.

Sweet Spot Docs

Nevena Milašinović and Bojana Marić
Co-founders, Sales and Acquisitions Executive
nevena@sweetspotdocs.com
bojana@sweetspotdocs.com



Sweet Spot Docs is a marketing, distribution and sales agency based in Switzerland, committed to powerful documentary storytelling. Seeking films with capacity to push the limits of perception, question important topics and move the audience deeply. We support documentarians brave enough to use their cinematic language in a creative and personal way, standing out firmly with their viewpoints. Our mission is to provide full range of marketing and distribution solutions, helping documentary projects meet the challenges of constantly evolving market.

Syndicado

Aleksandar Govedarica
Co-founder
aleksandar@syndicado.com



Syndicado Film Sales is a Toronto based world sales and production company established in 2016 that specializes in all rights sales.

IDFF Beldocs

Mladen Vušurović
Founder and Director
mladen.vusurovic@beldocs.rs



Beldocs was founded in 2008 and based on the idea that the documentary form has a special power to inspire people to think, create, and believe in change. Beldocs IDFF has been organizing International Documentary Film Festival Beldocs in Belgrade, Beldocs Echo, Beldocs Market, Beldocs Academy, Mini Doc, Beldocs in Progress, and Documentaries for Kids and Youth. Association joined two European projects #europeanfilmchallenge and AVA Doc. Beldocs` s distribution catalogue selects the most remarkable recently produced European and World documentaries.

Visible Film

Thierry Detaille
Manager, Acquisitions and Consulting
thierry.detaille@visiblefilm.com



Ventes-CBAWIP-Sales, commercial unit of Centre de l'Audiovisuel à Bruxelles and Wallonie Image Production, is the main belgian documentaries catalog, partnering abroad with producers and channels. Visible film is a ranking International sales & presales company, is associated with Docs Online for online documentary marketing and pre-sales, and with Post production Studios Dame Blanche within Agent Double prodco, supporting post-production through tax shelter funding.

Greta Garbo Films

Greta Akcijonaite
Founder and CEO
greta@garbo.lt



Greta Garbo Films has been operating as a distribution company since 2017 and successfully released several documentary films. Its Founder and CEO, Greta Akcijonaitė, has worked actively in industry since 2005. Her experience includes programming for film festivals, film distribution (over 50 titles of European cinema), project management (Cinema under the stars, #europeanfilmchallenge, etc.). Recently Greta Akcijonaitė opened a new boutique and delicatessen cinema in Vilnius - Kino Deli, with only 26 seats.

Regional, Public, Commercial TV Channels

Al Jazeera Balkans (AJB)

Sead Kreševljaković

Program Department
Creative and Commissioning Producer
sead.kresevljakovic@aljazeera.net

Lejla Dedić

Program Department
Program Producer, Acquisitions and Co – Productions
lejla.dedic@aljazeera.net>

Đani Hasečić

Program Department
Head of Reversioning
djani.hasecic@aljazeera.net



With impartial reporting and a news agenda that places people at the center of the story, we're giving our audience the objective coverage they want without the politically influenced spin they've endured in the past. As the first regional news channel, we deliver programming and analysis in local languages. With headquarters in Sarajevo and broadcast centers in Belgrade, Skopje and Zagreb, our correspondents provide local context to the topics that impact people at a regional and international level. As a part of the Al Jazeera Media Network, we have access to more than 70 bureaus around the world - meaning viewers can get the global coverage they want from a local voice they trust. At Al Jazeera Balkans (AJB), we strive to dig deeper and light the darkest shadows – echoing the voice of the people and giving a voice to the voiceless. Untold stories are presented in documentaries.

Albanian TV

Neraida Cukali

Editor In Chief of Movie and Docu Channel
n.cukali@rtsh.al



Albanian Public Radio Television, RTSH is the only public broadcaster in Albania founded in 1960 in Tirana. Since 3 years it has enlarged its platform with 12 new free tv channels. One of them is RTSH Movie & Docu Channel, a 24/7 digital channel which broadcasts foreign documentaries and movies in the territory of Albania. For the moment the channel broadcasts all genres of film documentaries, docu-series and movies and has a fast growing interest in the audience.

Current Time TV

Natalia Arshavskaya

Acquisition & Commissioning
ArshavskayaN@currenttime.tv



Current Time TV is an independent international news and analytics network designed to connect Russian speakers around the world. An important part of CT TV programming is dedicated to actual feature length creative documentaries from all over the world. Current Time acquires up to 100 new feature length films per year and broadcasts 8 hours of documentaries daily. Current Time is a project of Radio Free Europe/Radio Liberty (RFE/RL) in cooperation with the Voice of America. CT TV broadcasts on Satellite, Cable and via 24-hour stream on its website and YouTube channel.

FTV

Namik Kabil
Editor In Chief of Documentary Programme
namik.kabil@rtvfbih.ba



Federal Television, Sarajevo, is one of the three public services in Bosnia and Herzegovina. It is financed partially through the regular citizen monthly subscriptions and partially commercially. The whole country eagerly expects new and more efficiently regulated subscription law which would eventually lead to financial stability of public servis in Bosnia and Herzegovina.

RTS

Nikola Popević
Head of Programming in Movie and Foreign Series
Department, nikola.popevic@rts.rs



Serbian Broadcasting Corporation, RTS is a Serbian public broadcaster with three main (free TV) channels of which RTS1 has the highest ratings of all TV channels available in Serbia. RTS is party funded by a TV tax, partly by the Government and has it’s own marketing income. To some extent RTS1 is more oriented towards commercial program, while both RTS2 and RTS3 mainly have slots for program that deals with culture, arts, science, etc. Documentary program is visible on all three RTS channels – not only licenced, but also of it’s own production.

Klasik TV

Maja Jelisić Cooper
Co-founder / CEO
maja@klasiktv.com



Marcella Jelić
Program Director
marcella@klasiktv.com



Klasik TV is 24/7 channel dedicated to “domestic” films from the region of former Yugoslavia. It was launched in 2010 and soon became the major platform for promotion of local and regional film production. It supports the film industry and festivals throughout the region and has strong cultural significance. The channel broadcasts old and new films including long feature movies, series, documentaries and animated films from the 1950’s through today. Apart from legendary and more recent feature length productions, it also proudly presents excellent documentaries (created in Serbia, Croatia, Slovenia, Montenegro, Bosnia and Herzegovina and Macedonia). Klasik TV is distributed via approximately 30 operators throughout the region, and is consistantly ranked as one of the top performing cable and IPTV channels on the market.

Radio-Television of Vojvodina - RTV

Marija Redžić
Head of Film and Drama Department marija.redzic@rtv.rs

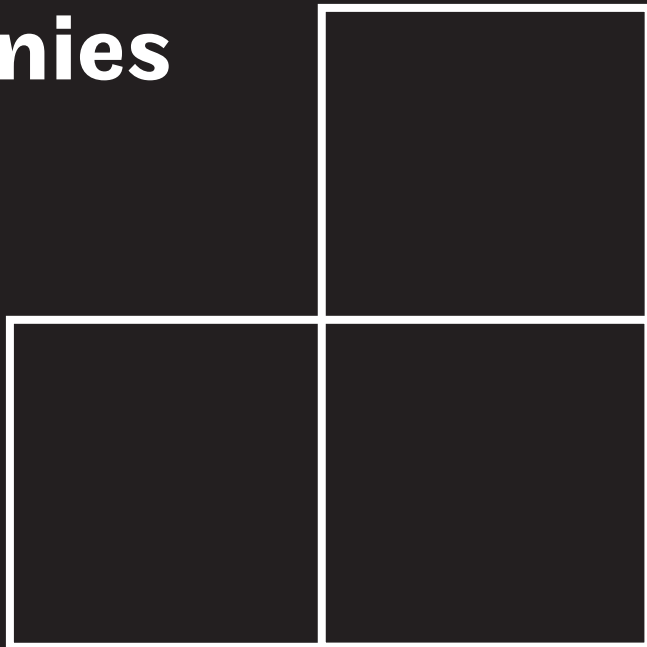


Jovica Tojagić
Head of Acquisition and Selection of Documentary
Program
jovica.tojagic@rtv.rs



Radio-Television of Vojvodina is a regional public broadcasting service that produces and broadcast high quality television, radio and multime- dia programming in Serbian and minority languages. RTV produces and broadcasts regional programming on two channels,RTV1 and RTV2, and three radio frequencies, all of which broadcasts 24 hours a day. Consid- ering documentary program, we have several slots: on Monday at RTV1 23pm, we broadcast multi awarded films, some of them had premier at Beldocs; from Monday to Friday at TV1 9 am we broadcast educational and scientific films and series. From February 2017 we launched a project entitled “Meet world cinematography” where we broadcast foreign doc- umentaries as well.

National Film Centers
VOD Platforms
Festivals
VR
Production Companies
Filmmakers
Journalists



EDN

Ove Rishøj Jensen

EDN Film & Media Consultant
ove@edn.network



EDN is a global network for professionals working with documentary film and TV. Around 1000 members from more than 60 countries have joined our organisation, open for both newcomers and established filmmakers from around the world. EDN provides documentary consulting and informs about possibilities for funding, co-production, distribution and collaboration across borders.

Estonian Film Institute

Filipp Kruusvall

Documentary Film Commissioner
filipp@filmi.ee



Estonian Film Institute (EFI) is a national foundation, financed mainly by the Ministry of Culture. EFI supports development, production and distribution of films, promotes Estonian films, film industry and film heritage, and establishes and develops international contacts.

European Women's Audiovisual Network

Francine Raveney

Head of PR & Research
francine@ewawomen.com



European Women's Audiovisual Network was founded in 2013 as an initiative of a group of women working in the European film industry. The feeling they shared of inequality for women working in the film industry was confirmed with facts and figures revealed by the EWA Network study published in 2016. EWA Network has grown as a strong and supportive community for women audiovisual professionals, organising activities for members which boost their careers and advocating for more gender equality.

Film Center Serbia

Boban Jevtić

Director
boban.jevtic@fcs.rs



Film center Serbia (FCS) is a government organization working under the patronage of the Ministry of Culture of the Republic of Serbia. FCS was founded in order to creatively stimulate and administrate financial support to Serbian film industry. Its goal is to direct and manage strategic development and reconstruction of Serbian film industry.

Film Centre of Montenegro

Sehad Čekić
Managing Director
info@fccg.me



The Film Centre of Montenegro is a public institution with the aim of creating the proper, stimulating environment for the Montenegrin film community and its promotion to Europe and the world. Its main activities include: the management of the film fund; the support of new film productions; the promotion of Montenegrin cinema and its potential for international productions; training programmes for film professionals directed towards raising the level of their professional skills; as well as the series of activities around film festivals and film literacy.

Institute of Documentary Film

Anna Kaslová
East Doc Market Coordinator
anna@dokweb.net



Institute of Documentary Film (IDF) has been supporting creative documentary films from Central and Eastern Europe since 2001. IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helps them get international attention and co-productions, rewards the exceptional projects with Awards and further opportunities and improves their orientation on the international market. To the audience of documentary enthusiasts, IDF also brings a rich programme of lectures, presentations and screenings.

Lithuanian Film Centre

Irma Šimanskyté
Head of the Film Production Department
i.simanskyte@lkc.lt



The Lithuanian Film Centre, established in May, 2012, is a state institution under the Ministry of Culture of the Republic of Lithuania. The aim of the Centre is to participate in designing an effective film and audio-visual sector policy and to foster the sustainability of the Lithuanian film industry. The Lithuanian Film Centre: allocates subsidies for the development, production and distribution of Lithuanian films and international co-productions.

Media Desk Serbia

Nevena Negojević
Head of MEDIA Desk Serbia
nevena@media.kreativnaevropa.rs



MEDIA Desk Serbia is an implementation body of the Creative Europe MEDIA sub-program, formed within Film Center Serbia. The main task of the Desk is to support representatives of the audiovisual sector in Serbia to participate in the MEDIA sub-program. Through consultations, education and networking activities MEDIA Desk provides information about funding opportunities and helps representatives of audiovisual sector in Serbia to secure financial support of the MEDIA sub-program.

National Film Centre of Latvia

Lelda Ozola
Creative Europe Desk Latvia, MEDIA Office
lelda.ozola@nkc.gov.lv



National Film Centre of Latvia is a public institution under the Ministry of Culture responsible for governmental policy in the field of film, including film culture development, accessibility in Latvia, promotion abroad, participation at international film events and policy organisations. NFC is funded by the State budget. Creative Europe Desk Latvia MEDIA Office is an integral part of the NFC and deals with promotion and implementation of the Creative Europe MEDIA Programme in Latvia.

AudioVisualAccess

Sarah Fallert
Project Manager
info@ava-library.gov.mk



AVA (Audio Visual Access) is a VoD service that brings European and international Arthouse films to libraries across Europe. AVA works closely with renowned short and documentary film festivals (among others Beldocs IDFF) from eight European countries to curate film packages, focussed on quality content and targeted towards the interests of local library users in close cooperation with the library staff.

DigitAlb

Koloreto Cukali
TV and Series Producer
koloreto.cukali@digitalb.tv



Based in Tirana and operating from 15 years, Digitalb is the biggest terrestrial and satellite platform in the Albanian speaking community. Digitalb has been a technological breakthrough in Albania, introducing the latest technological developments. As for now, DigitAlb broadcasts: 39 SD channels and 17 HD channels, for a total of 56 channels via its Terrestrial Platform. 53 SD channels and 25 HD channels, for a total of 78 channels via its Satellite Platform. 33 channels in OTT mobile service (Digitalb KUDO).

Doc Alliance Films

Diana Tabakov
Head of acquisitions and film programme
tabakov@dafilms.com



The VOD platform www.DAFilms.com is the project of the Doc Alliance festival network formed by 7 key European documentary film festivals (CPH:DOX, DOK Leipzig, FID Marseille, Jihlava IDFF, Planete Doc Film Festival, Visions du Réel Nyon, Doclisboa). For a small fee, it offers over 1800 documentary and experimental films accessible across the globe for streaming or legal download. The portal presents film programmes of diverse character ranging from presentation of archive historical films through world retrospectives of world filmmakers to premiere formats such as the day-and-date release.

Gobuzz

Kobi Shely

Owner
kshely@gmail.com



Gobuzz is company who helps filmmakers and creative storytellers to gain control over the digital distribution means, and get rewarded financially. The ability to tell your story to your audience, investors, crowdfunding backers, film programmers, is critical for your success. We work with creators to reach their audience and to maximize revenues potential.

Docu Days

Darya Bassel

Programmer, Head of Industry Platform
darya.bassel@docudays.ua



Docudays UA is the only international human rights documentary film festival in Kyiv, Ukraine. It is also the largest documentary festival in Ukraine. After the end of the festival in Kyiv, Docudays UA traditionally presents the best films in Ukrainian regions. The 17th festival will be held in March 2020. The call for submissions for the 17th edition will be open on June 1.

DokuFest

Eroll Bilibani

Head of DokuLab
erollb@dokufest.com



DokuFest, International Documentary and Short Film Festival, is the largest film festival in Kosovo and among the most important documentary film festival in the world. The annual festival is also a driving force in the field of culture and activism in Kosovo and a celebration of innovation, talent and discovery.

DOK Leipzig

Roland Herbert Löbner

DOK Film Market Coordinator / DOK Leipzig
loebner@dok-leipzig.de



DOK LEIPZIG is one of the world's leading festivals for documentary and animation films, unique in combining these two disciplines in its festival history of more than 60 years. Every year at the end of October, the festival attracts more than 45,000 viewers and presents more than 300 films from all over the globe. DOK Leipzig has become an important platform for directors to present their films to a public audience and the international film industry meets at the events of the DOK Industry Programme to develop, promote and distribute new films and interactive projects.

DocLisboa

Agnes Wildenstein

Programmer
programme@doclisboa.org



Doclisboa seeks to imagine reality through new cinematic forms of perception, reflection and action, placing filmmaking into dialogue with its history to question the present of cinema. Doclisboa is interested in films that are rigorous about their conceptual and formal implications; films that experiment with cinema's artistic and political possibilities and refuse to be categorized; films that engage with and mirror the complexity of the world.

Fast Forward Film Festival

Daliborka Uljarević

Executive Director, Centre for Civic Education (CCE/ CGO) – organiser of the FAST FORWARD Human Rights Film Festival, Montenegro
daliborka@cgo-cce.org



FAST FORWARD Human Rights Film Festival, the first and only of its kind in Montenegro, aims to raise awareness amongst the citizens of Montenegro about relevance of human rights, their protection and promotion, and foster a system of values which underpins harmonious relations between different people – whatever the grounds for their difference. FAST FORWARD begins on the International Human Rights Day (10 December) and it is simultaneously conducted in Capital City Podgorica, Berane (north of Montenegro) and Kotor (south of Montenegro).

FIFDH

Jasmin Bašić

Head of Programming
j.basic@fifdh.org



The International Film Festival and Forum on Human Rights FIFDH is one of the leading international events dedicated to film and human rights. The festival takes place in Geneva, parallel to the main session of the UN Human Rights Council in March, providing debates in which human rights violations are denounced. Two international competitions, fiction and documentary, offer a selection of films that challenge the ways in which we see the world.

Hercegfest

Gordana Porobić Krcunović

General Manager
jukhercegfest@gmail.com



Public Institution of Culture “Herceg Fest” is an umbrella institution of culture in Herceg Novi organized by principles of a contemporary cultural center. Herceg Fest takes part in conceptualization of cultural profiling of Herceg Novi. It is involved in organizing, co-organizing and providing technical and professional support to numerous festivals held in the town, and it is also the chief producer of the Montenegro Film Festival, Mimosa Festival and the Days of Music Festival.

Hercegfest

Zoran Živković

Producer
zoranfest@t-com.me



Public Institution of Culture “Herceg Fest” is an umbrella institution of culture in Herceg Novi organized by principles of a contemporary cultural center. Herceg Fest takes part in conceptualization of cultural profiling of Herceg Novi. It is involved in organizing, co-organizing and providing technical and professional support to numerous festivals held in the town, and it is also the chief producer of the Montenegro Film Festival, Mimosa Festival and the Days of Music Festival.

Human Rights Film Festival Zagreb

Petar Milat

Head of Programmes
pmlat@gmail.com



Petar Milat is a former philosopher and serves as the head of programmes at Multimedia Institute/MaMa [Zagreb, Croatia], in charge of experimental music, visual culture and publishing programmes. Since 2008 he is the director of Human Rights Film Festival, a festival of cinéma d’auteur engagé. The nexus of normative social and aesthetic theory is the main focus of his own research, and he lectured at institutions like Stanford and Bard. In 2018 Petar was a Jury member at the Oberhausen Short Film Festival.

IDFA

Meike Statema

Head of Education & Talent development
meike@idfa.nl

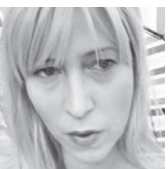


IDFA is the world’s pre-eminent documentary film festival, combining a relaxed atmosphere with excellent business opportunities. The festival draws a large audience with its diverse film program, including many premieres, and showcases the latest digital developments in IDFA DocLab. The festival’s industry components (co-financing market IDFA Forum, documentary market Docs for Sale, training program IDFAcademy and the IDFA Bertha Fund) draw over 3,000 professional guests each year.

International Film Festival Kino Otok - Isola Cinema

Varja Močnik

Programme Selector
info@isolacinema.org



The festival’s programme is built around the distinct concept of non-competitiveness, where the focus of the audiences is exclusively on the diversity and richness of cinematic expression. Instead of putting forward jurors and prize winners, the attention of the festival community goes to building personal connections amongst the presented filmmakers, their films, and the general and professional audiences. Instead of rolling out the red carpets we offer the flying ones.

Ji.hlava IDFF

Jarmila Outratová

Head of Industry Office
jarmila@ji-hlava.cz



Ji.hlava IDFF is the largest festival of creative documentary films in Central and Eastern Europe. The Ji.hlava’s Industry Programme includes Emerging Producers—a training programme for European producers of documentary films, Ji.hlava Academy—creative lab for directors, cinematographers, editors, producers and visual artists, Festival Identity—a workshop offering a unique opportunity for sharing experiences among festival organizers and programmers, Conference Fascinations- a one day conference on the experimental film distribution.

KineNova

Nebojsa Jovanovik

Festival Director
jovanoviknebojsa@yahoo.com



The International Film Festival KineNova Skopje showcases the work of filmmakers from around the world who are at the beginning of their careers. Its aim is to discover new directors and screenwriters and give them a clear support and encouragement, but it is also a space where they will present and promote their work. We especially encourage those whose new innovative approach can offer more human vision of the world that we live in.

Motovun Film Festival

Inja Korać

Children and Youth Programmer
MFF Shorts Programmer / Programme Coordinator
inja@motovunfilmfestival.com



Motovun FF is a festival devoted to international independent films, created and launched in 1999 as an answer to the absolute domination of Hollywood films in Croatian theatres. The aim is to reflect diversity: esthetical, thematical and geographical one. Program celebrates films standing out with their stories, warmth and innovation. MFF holds more than 30 open air screenings across Croatia.

Nadica Denić

Freelance Program Advisor & Documentary
Researcher
nadica.denic@hotmail.com



She is a graduate of a research master program in Media Studies at University of Amsterdam. Nadica has held various positions within the film and media industry and is knowledgeable about festival organization, program curation, production and film distribution. She worked in different capacities for EYE Film Institute, IDFA and Docu Dinsdag among many others.

Thessaloniki Documentary Festival

Dimitris Kerkinos

Head of Balkan Survey Programme - Thessaloniki IFF
Head of Programming - Thessaloniki Documentary Festival
kerkinos@filmfestival.gr



The Thessaloniki International Film Festival is the leading Cinema institution in Greece. TIFF's annual activity includes the organisation of Thessaloniki IFF (60th edition to come in October 31st - November 10, 2019) and Thessaloniki Documentary Festival (22nd edition to come on March 6-15 2020). In addition, TIFF runs a 4 screens cinema complex, the Thessaloniki Cinema Museum and the Thessaloniki Cinematheque as well as a Cinema Library which are housed at the picturesque port of Thessaloniki.

Visions du Réel

Antigoni Papantoni

Industry Coordinator
apapantoni@visionsdureel.ch



Visions du Réel, International Film Festival Nyon, Switzerland, is one of the leading documentary films festivals worldwide, offering a variety of approaches of cinema of the real, in competitions for features, medium length and short films as world or international premiere. The Festival and the Industry offer a wide range of film premieres, talks and professional opportunities : online Media Library, Pitching du Réel, Docs in Progress, Rough Cut Lab.
Next 51st edition: 24/04/20-02/05/20

ZagrebDox Pro

Marina Burić

Producer
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ZagrebDox Pro is a training initiative for creative documentary projects in different stages of development and production and is a part of the Industry programme of ZagrebDox IDFF. The main objective of ZagrebDox Pro is to bring equal attention to the creative and business aspects of documentary filmmaking in Europe today. ZagrebDox Pro also includes several masterclasses by renowned documentary filmmakers, case-studies and presentations.

VR ALL ART

Vitomir Jevremović

Founder / CEO
vitomir@vrallart.com



VR ALL ART is a groundbreaking platform and a new marketplace for artists, galleries, museums and the general public to exhibit, explore and acquire art in the virtual and augmented worlds. VR ALL ART sets the foundation for an unprecedented evolution of art and business. It is an unlimited world in a new reality – a metaverse of galleries and museum spaces with no borders and no physical boundaries.

Branko Sujić

Branko Sujić

Director of Photography
Associate professor / Faculty of Dramatic Arts, Belgrade
branko.sujic@gmail.com



Branko Sujić (1980) is an associate professor at the Film and Television Camera Department at the Faculty of Dramatic Arts (University of Arts in Belgrade) and integral part of the Interactive Arts Laboratory. He is attending doctoral studies of drama and audio-visual arts at the Faculty of Dramatic Arts, concentrating on cinematography, photography and virtual reality.

Pavle Dinulović

Sound Designer

Teaching Assistant, Faculty of Dramatic Arts, Belgrade
pavle.dinulovic@fdu.bg.ac.rs



Sound designer and music composer. Born in Belgrade in 1990, he currently holds the position of teaching assistant at the Department of Sound Recording and Design, at the Faculty of Dramatic Arts. He was co-author and sound designer of the interactive experience titled *Stroganj* which won first prize at the first ever hyper reality hack-athon in the world, as well as sound designer for the interactive VR installation *A Look Beyond the Foreseeable* (authored by Branko Sujić).

Congoo bvba

Paul Pauwels

Owner/Managing Director
congoo@telenet.be



Congoo bvba is a new company, but one that is created on strong foundations. Building on four decennia of experience and expertise in producing and commissioning, Paul Pauwels has the intention to grow Congoo's activities in the field of delivering consultancy and advice tonational and international co-production of high-end documentaries for television, cinema, DVD and multi-media platforms.

Artikulacija

Ivan Đurović

General Manager/Producer
ivandjurovic@artikulacija.co.me



Artikulacija Film is the first independent production company in Montenegro. Since its beginnings it has been committed to innovations in audio-visual production, international cooperation and incorporating high professional standards into Montenegrin audio-visual industry. Artikulacija has produced 20 long-feature films and TV series as well as provided production services to numerous projects.

Beauvoir Films

Adrian Blaser
CEO / Producer
adrian@beauvoirfilms.ch



Beauvoir Films was founded in 2016 in Geneva, producers are Aline Schmid and Adrian Blaser. The company produces author-driven documentary and fiction features for festival and theatrical releases as well as TV. We work with directors who have a distinct visual narrative approach and strive to push the boundaries of storytelling in compelling and creative ways.

Living Pictures

Stefan Orlandić
Owner/CEO
stefan.orlandic@gmail.com



Living Pictures is a production, post production and digital camera rental company in Serbia, working with local and international clients. Living Pictures's restoration department offers digital restoration of old 35mm film archive materials. It coproduced and produced many long feature films, short and documentaries, as well as TV projects for major TV stations. The company's team and associates consists of established artists and best professionals in the field and that is the main asset of our company.

Mir Media

Aleksandar Protić
Sound Artist / Producer / Mir Media Group Owner
aleksandar.protic.prota@gmail.com



Mir Media Group (MMG) is the leader in SEE region in sound post-production with more than 50 feature films, 15 TV serials and 3000 TV commercials. MMG proud itself on the collaboration with world renowned artists, Marina Abramovic, Luc Besson and Emir Kusturica. MMG is also focused on its own production. MMG's first feature film, multi-awarded *Ederlezi Rising*, aka A.I. RISING, is distributed in North America by Lionsgate Home Distribution, in France by Amazon Prime etc.

Non-Alligned Films

Stefan Ivancić
Filmmaker / Producer / Programmer
stefan.ivancic@gmail.com



Non-Aligned Films is a film production company based in Belgrade, Serbia, founded in 2012 by young directors Ognjen Glavonic and Stefan Ivancic, together with producer Dragana Jovovic. The idea behind Non-Aligned Films is to function as a platform for producing the films of an upcoming generation of Serbian filmmakers. Its production include multi award short films and documentaries and the first long-feature film *The Load* by Ognjen Glavonić.

No Wave Films

Petar Mitrić
CEO
petar.mitric@gmail.com



Founded in 2017 with the goal of production, distribution and promotion of arthouse films. Worked on several international projects including research for Israeli documentary AZ A SZEP by Sivan Levi, development of feature documentary project BEFORE THE NOISE by N. Milosevic. With director Szabolcs Tolnai works as production assistant and editor on feature fiction KING OF THE FOREST. Regional distributor of "Les Garçons Savage" by Bertrand Mandico.

Prababa Production

Jovana Nikolić
Owner / Producer
jovana@prababa.rs



Prababa Production is an independent production company, specialised in creative documentaries. Our films were made in co-production with ITVS International and ZDF/ARTE; premiered at IDFA 2013, IDFA 2008 and IDFA 2006; and broadcasted by Global Voices, Channel 4, ZDF, YLE, SVT, NRK, DBS, RTV SLO, AJB etc. Stories in our focus deal with human interest, environment, politics and culture.

Sense Production

Milan Stojanović
Producer
milan@senseproduction.rs



Sense Production is a film & video production company gathering young authors and professionals with an exciting approach to drama and visual. In the stage of production are projects *Her Job*, a feature debut by Greek filmmaker Nikos Labot (co-production with Homemade Films), *The Manor House* by Cristi Puiu (co-production with Mandragora, Romania) and *Ladies On The Hunt*, a short film by Bojana Babic. Our development slate includes new projects by award-winning filmmakers Ivan Ikic and Mladen Djordjevic, as well as audience favorites Radivoje Andric and Slobodan Skerlic.

Igor Bezinović

Filmmaker
igor.bezinovic@gmail.com



Igor Bezinović graduated in philosophy, sociology and comparative literature from the Zagreb Faculty of Humanities and Social Sciences and Film and TV Directing from the Zagreb Academy of Dramatic Art. He directed about a dozen of shortfilms, the feature-length documentary *The Blockade* and feature fiction-documentary *A Brief Excursion*. He is active in filmmaking both as a professional and amateur.

Jelena Maksimović

Editor / Filmmaker
jelenamaksic@gmail.com



Jelena Maksimovic is a film editor and director born in Belgrade. She graduated editing from the Faculty of Dramatic Arts in Belgrade. She has edited films that have been shown at film festivals such as Cannes, Venice, Berlinale, Locarno, Rotterdam, Hot Docs, FID Marseille, Sarajevo and many others. She is a recipient of several awards for Best editing. She teaches at the Faculty of Media and Communications in Belgrade and at film workshops in the region. She directed and co-directed several shorts, music videos and A/V installations. The first feature documentary which she co-directed with Dušan Grubin is called *Taurunum boy*.

Jérémy Gravayat

Filmmaker
jeremygravayat@wanadoo.fr



Since 2000 Jérémy Gravayat has been making films that document the living conditions of exiled communities. His approach mixes field work with archive research, oral histories collects and militant engagement. He executed projects in Calais, Palestine and the suburbs of Lyon, Marseille and Paris. The films are characterised by a focus on human use of territory, a multiplicity of viewpoints and of formats, from film to digital. He is a member of L'Abominable, a filmmaker co-lab, based in La Courneuve, and member of derives.tv.

Camera Lucida

Maja Bogojević
Editor-in-Chief
ahava13@gmail.com



Maja Bogojević (Ph.D.) is a film theorist/critic, founder and editor-in-chief of the first Montenegrin film magazine, Camera Lucida, founder and President of Fipresci national section of Montenegro, member of FEDEORA and UPF. She was a film theory professor and Dean of Faculty of Visual Arts at the Mediteran University, and, previously, the Dean of Faculty of Arts at the University of Donja Gorica. She was awarded the London Institute of Linguist's "Corsellis Cup" prize for the best translator in 2000. Her first book *Cinematic Gaze, Gender and Nation in Yugoslav film: 1945-1991* was published in 2013.

Cineuropa

Vladan Petković
Senior writer
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Cineuropa is an online information portal that promotes cinema and culture worldwide. It has implemented several collaborations with film festivals, cultural institutions, film funds, and training programmes and collaborates regularly with Culture Action Europe and the Forum d'Avignon. It is the leading source of information for European culture. About 600.000 people visit the website every month and the daily newsletter has 65.000 subscribers. Cineuropa has over 30.000 followers on Twitter, while its Facebook page reaches nearly 70.000 people.

Programme



May 8-9 Cultural Centre Stari Grad	
10.00 - 19.00	Beldocs Academy - Project Development Workshop Moderators Kobi Shely, Francine Raveney, Milan Stojanović
May 9 Art Cinema Kolarac	
09.45	Who is Who & Protocol Speeches
10.00	Serbian Docs in Progress – Public Pitch – 5 Projects
11.00	New ways of Film Distribution in Europe: On-line Distribution and VOD for Documentaries co-organized with the CED MEDIA Office Serbia Diana Tabakov (DAFilms), Kobi Shely (Gobuzz), Nikola Popević (RTS Planet), Koloreto Cukali (DigitALB), Maja Cooper Jelišić (Dox VOD)
12.00	Beldocs in Progress - Part I – 4 International Projects
14.00	Input of Sales Agents & Distributors in New Business Models for Production, Distribution and Exhibition Aleksandar Govedarica (Syndicado), Catherine Le Clef (Cat&Docs), Greta Akcijonaite (Greta Garbo Films)

May 10 Yugoslav Film Archive, Makavejev Hall	
9.30	Beldocs Academy Public Pitch – 10 International Projects
11.30	BBB DOCS (Balkan-BlackSea-Baltic) - Opportunities in Overseas Co-production , hosted by Film Center Serbia Boban Jevtić (Film Centre Serbia), Irma Šimanskytė (Lithuanian Film Centre), Lelda Ozola (Media Desk Latvia), Darya Bassel (DocuDays UA), Filip Kruusvall (Estonian Film Institute)
12.30	Do Short Docs have a Market? Distribution and Docu-TV slots: with the screening of The Briefing by Filip Drzewiecki (19') Pablo Briseño Galván (Feel Sales), Katarzyna Wilk (KFF Sales & Promotion), Sead Kreševljaković (Al Jazeera Balkans)
Art Cinema Kolarac	
13.30	Beldocs in Progress - Part II – 4 International Projects
Yugoslav Film Archive, Multimedia Room	
16.00	One to One Meetings
Embassy of Belgium in Serbia	
19.30	Beldocs Industry Awards Reception

May 11 Yugoslav Film Archive, Makavejev Hall	
10.00	Festivals & Markets meet Filmmakers
11.00	Where VR? On New Trends in Cross Media Production and Sales Vitomir Jevremovic (VR ALL ART), Branko Sujić (Faculty of Dramatic Arts, Belgrade), Pavle Dinulović (Faculty of Dramatic Arts Belgrade)
12.00	Presentation: Conclusion of the Survey Media & Society by EDN Paul Pauwels (producer and former president of EDN)
Yugoslav Film Archive, Multimedia Room	
Documentaries for Kids & Youth - Seminar	
10.00 – 10.15	Welcome, Intro and Overview of Program Ove Rishøj Jensen (EDN), Meike Statema (IDFA Kids & Docs)
10.15 – 11.15	IDFA Kids & Youth Presentation Meike Statema (IDFA Kids & Docs)
11.15 – 12.30	The International Market for Documentaries for Kids and Youth Ove Rishøj Jensen (EDN)
13.00 – 14.30	Case Study and Screening: Chikara and The Fencing Champion by Simon Wilmont from the Sports Kids Series Ove Rishøj Jensen (EDN)

May 12 Yugoslav Film Archive, Multimedia Room	
Documentaries for Kids & Youth - Project Development Workshop	
09.00 - 09.15	Welcome and intro of participants
09.15 - 09.45	General intro to the workshop
09.45 - 12.00	Project development in plenary
13.30 - 16.15	Project development in plenary
16.15 - 16.30	Closing the workshop
May 10-12 Yugoslav Film Archive Library	
10.00 - 19.00	Individual usage of Beldocs Market Video Library

Masterclasses

Yugoslav Film Archive, Makavejev Hall, Uzun Mirkova 1

May 11 / 16.00

Master class: Kazuo Hara

Limit Experiences: Ethics of Collaborating with the Protagonist

Moderator Miroljub Stojanović

Editor-in-Chief, Publishing Department, Film Center Serbia

After the screening of his masterpiece *The Emperor's Naked Army Marches On*, Kazuo Hara will be talking about the main ideas underlying his exceptional and one-of-a-kind methodology. The methodology relating the role of a filmmaker, as an associate to his subjects, his everlasting fascination with the body, as well as his dedication to breaking down the barriers among the public, the private, and the political.



Born in June 1945, Ube City, Yamaguchi Prefecture. Founded production company Shisoh Production with Sachiko Kobayashi in 1972. Made his directorial debut that same year with documentary film *Goodbye CP*. Follow-up *Extreme Private Eros: Love Song 1974* profiles Hara's ex-wife Miyuki Takeda, who had left him and moved to Okinawa, including an unassisted childbirth. In 1987, *The Emperor's Naked Army Marches On* became a huge hit, winning a Best Newcomer Award from the Director's Guild of Japan, the Berlin International Film Festival's Caligari Film Award, the Cinéma du Réel's Grand Prix, and many other accolades. 1994 saw the release of *A Dedicated Life*, which topped film Best 10 list of Japanese films for that year. Despite being far from prolific, the films he has released to date are all highly regarded, and retrospectives of his works have been held at international film festivals in Buenos Aires, Montreal, Sheffield, Amsterdam, and elsewhere.

May 12 / 16.00

Master class: Marianne Lambert

Producing an Auteur

Moderator Marko Grba Singh

Filmmaker / Beldocs Artistic Director

Marianne Lambert is a production manager and director of a documentary *I Don't Belong Anywhere: The Cinema of Chantal Akerman*. After the screening of Akerman's film *From the East*, she will reflect on their collaboration and friendship as well as her work style with other auteurs.



After studying journalism and communication at the Université Libre in Brussels, Marianne Lambert initially worked as a location manager and assistant director before becoming production manager for Chantal Akerman on *Almayer's Folly* in 2010. Since 2014 she also works as a director. *I Don't Belong Anywhere: The Cinema of Chantal Akerman* released few weeks before Chantal Akerman's death, is her first film.

May 13 / 16.00

Master class: Goran Dević

Observing Homeland: Post-Yugoslav Society in Documentary Film

Moderator Petar Mitrić

Producer / Film Festival Curator

Goran will talk about his hometown of Sisak, nostalgia, and position of the author in the period of transition after the breakup of Yugoslavia. Reflecting on the most important elements of his aesthetics, such as the uncompromising attachment to his protagonists, the observational model of documentarism and "small stories" that speak to a wider picture, Goran will introduce his world to the guests of the festival.



Goran Dević was born in Sisak in 1971. He studied Archeology and Law. In 2008 he took a degree in Film and TV Directing from the Zagreb Academy of Dramatic Arts, where he works today at the Documentary Film graduate studies. His documentary and fiction films were awarded in DOK Leipzig, Oberhausen, Pula, Cottbus, Prizren, Prague, Sarajevo, Linz, Motovun, Zagreb, Beograd ... His feature film directorial debut (which he co-directed and co-written with Zvonimir Jurić) was a critically acclaimed 2009 psychological war drama titled *The Blacks*. Retrospectives of his documentaries were screened at Arsenal Berlin, Crossing Europe Filmfestival Linz and Dokukino Zagreb. He is founder of the production company Petnaesta umjetnost.

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IMPRESSUM

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www.kinoteka.org.rs

Art bioskop Kolarac / Art Cinema Kolarac
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Ustanova kulture Stari Grad
www.ukstarigrad.rs

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Mladen Vušurović

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