



BIJELI BOŽIĆ

Josip Lukić — Hrvatska, 2020 — 27'

Gradski park – idealno mesto za opuštanje.

Režija — Director
Producent — Producer
Kamera — Camera
Montaža — Editing

Josip Lukić
Aleksandra Giljević
Marinko Marinkić
Josip Lukić, Elena Radošević

JOSIP LUKIĆ

Josip Lukić je rođen u Splitu, gde je završio Ekonomski fakultet, trenutno studira filmsku režiju na Akademiji dramske umjetnosti u Zagrebu. Aktivni je član udruge Blank_filmski inkubator, gde je mentor na filmskim radionicama. Autor nekoliko kratkih i dokumentarnih filmova (*Majči, Doplovit će Rex, Južno voće, Minjonja njanjonja* i drugi).

Josip Lukić was born in Split, where he graduated from the Faculty of Economics, and is currently studying Film directing at Academy of Dramatic Arts in Zagreb. He is an active member of the association Blank_filmski inkubator where he is a mentor at film workshops. Author of several short and documentary films (*Majči, Doplovit će Rex, Južno voće, Minjonja njanjonja*, etc.).



WHITE CHRISTMAS

Josip Lukić — Croatia, 2020 — 27'

City park – an ideal place to relax.

Svetska premijera / World Premiere



LOIS PATIÑO

Lois Patiño (1983, Španija) rođen je u Vigo u Španiji. Filmovi su mu prikazivani na festivalima kao što su Locarno, Toronto, Rotterdam, San Francisco, Ann Arbor, Viennale, Cinema du Reel, Media City. Godine 2013. u Locarnu osvojio je nagradu za najbolje novog režisera za svoj prvi dugometražni film *Costa da Morte*, koji je posle toga nagrađen na festivalima Jeonju IFF (Južna Koreja), FICUNAM (Meksiko), Valdivia IFF (Čile) i Seville European FF (Španija).

Lois Patiño (1983, Spain) was born in Vigo, Spain. His films have been screened in festivals as Locarno, Toronto, Rotterdam, San Francisco, Ann Arbor, Viennale, Cinema du Réel, Media City. In 2013 in Locarno he won the prize for Best Emerging Director for his first feature film *Costa da Morte*, which was consequently awarded in Jeonju IFF (South Korea), FICUNAM (Mexico), Valdivia IFF (Chile) and Seville European FF (Spain).

CRVENI MESEC

Lois Patiño — Španija, 2020 — 84'

U jednom selu na galicijskoj obali, reklo bi se da vreme stoji. Svi su paralizovani, iako još uvek možemo da čujemo njihove glasove: oni govore o duhovima, o vešticama, o čudovištima. Pojavljuju se tri žene koje pokušavaju da pronađu Rubija, mornara koji je nedavno nestao u moru.

Režija — Director Lois Patiño
 Producent — Producer Felipe Lage Coro, Iván Patiño
 Kamera — Camera Lois Patiño
 Montaža — Editing Pablo Gil Rituerto, Óscar de Gispert,
 Lois Patiño



RED MOON TIDE

Lois Patiño — Spain, 2020 — 84'

Time seems to stand still in a village in the Galician coast. Everybody there is paralysed although we can still hear their voices: they talk about ghosts, about witches, about monsters. Three women show up, they are trying to find Rubio, a sailor that has recently disappeared in the sea.

Festivali — F Berlin 2020, New Directors/New Films 2020
 Regionalna premijera / Regional Premiere



DECA OLUJE: KNJIGA PRVA

Lav Diaz — Filipini, 2014 — 143'

Filipini su zemlja najviše pogodjena olujama na celom svetu. Godine 2013. tajfun Jolanda, koji se smatra najjačom olujom u istoriji, pogodio je Filipine, ostavljajući iza sebe apokaliptičnu devastaciju. Nekoliko meseci kasnije, Lav Diaz je posetio ostrvo Tacloban kako bi snimio živote dece posle oluje.

Režija — Director Lav Diaz
 Producant — Producer Lav Diaz
 Kamera — Camera Lav Diaz
 Montaža — Editing Lav Diaz

LAV DIAZ

Lavrente Indico Diaz (rođen 30. decembra 1958) je filipinski filmski stvaralač i bivši filmski kritičar. Poznat je kao jedan od ključnih članova filmskog pokreta sporog filma, budući da je snimio nekoliko najdužih narativnih filmova ikada zabeleženih. Iako je snimao filmove od kraja 90-ih, Diaz nije privukao veliku pažnju javnosti van Filipina i festivalskih kružaka, sve do izlaska njegovog filma iz 2013. godine *Norte, kraj istorije*, koji je uvršten u program sekცije Un Certain Regard filmskog festivala u Kanu 2013. godine.

Lavrente Indico Diaz (born December 30, 1958) is a Filipino filmmaker and former film critic. He is known as one of the key members of the slow cinema movement, having made several of the longest narrative films on record. Although he had been making films since the late 1990s, Diaz did not attract much public attention outside the Philippines and the festival circuit until the release of his 2013 film *Norte, the End of History*, which was entered into the Un Certain Regard section of the 2013 Cannes Film Festival.



STORM CHILDREN: BOOK ONE

Lav Diaz — Philippines, 2014 — 143'

The Philippines is the most storm-battered country in the world. In 2013 Typhoon Yolanda, considered the strongest storm in history, struck the Philippines, leaving in its path apocalyptic devastation. A few months later, Lav Diaz visited Tacloban Island to film children lives in the aftermath.

Festivali — F CPH: DOX 2014, Vilnius 2015, Melbourne 2015
 Regionalna premijera / Regional Premiere



VIERA ČÁKANYOVÁ

Slovačka režiserka Viera Čákanyová (1980) studirala je scenaristiku na Akademiji scenskih umetnosti u Bratislavu i studirala dokumentarno filmsko stvaralaštvo na FAMU u Pragu, gde je na festivalu FAMUFest dobila nagradu za svoje studentske filmove *Piraňa* (2007) i *Alda* (2009). Trenutno se, osim sopstvenim dokumentarnim stvaralaštvom, bavi dramaturgijom i često saraduje na filmskim projektima sa televizijom ili neprofitnim organizacijama.

Slovak director Viera Čákanyová (1980) studied screenwriting at the Academy of Performing Arts in Bratislava and studied documentary filmmaking at FAMU in Prague, where she received an award at the FAMUFest festival for her student films *Piraňa* (2007) and *Alda* (2009). Currently, apart from her own documentary filmmaking, she is involved in dramaturgy and often collaborates on film projects with television or non-profit organizations.

FREM

Viera Čákanyová — Češka, Slovačka, 2019 — 73'

Film je reakcija na trenutni talas posthumanističkog razmišljanja uzrokovani razvojem tehnologije i veštačke inteligencije, kao i klimatskom krizom. Ljudska vrsta počinje da shvata svoju beznačajnost i prolaznost, a ljudski identitet se našao u krizi. Film *FREM* pokušava da odrazi taj osećaj i stvara dehumanizovani i otuđeni pogled na pejzaž i prirodu izvan ljudske percepcije stvarnosti.

Režija — Director Viera Čákanyová
Producent — Producer Nina Numankadić
Kamera — Camera Viera Čákanyová, Tomáš Klein
Montaža — Editing Viera Čákanyová, Marek Šulík



FREM

Viera Čákanyová — Czech Republic, Slovakia, 2019 — 73'

The film is a reaction to the current wave of post-humanist thinking caused by the development of technology and artificial intelligence as well as the climate crisis. The human species is beginning to realize its insignificance and transience, and human identity has found itself in a crisis. The film *FREM* attempts to reflect this feeling and creates a dehumanized and alienated view of landscape and nature beyond human perception of reality.

Festivali — F Berlinale 2020, Thessaloniki 2020
Regionalna premijera / Regional Premiere



GODINA OTKRIĆA

Luis López Carrasco — Španija, 2020 — 200'

Godine 1992. u Španiji su se održale Olimpijske igre u Barseloni i Ekspo u Sevilji, u vezi sa obeležavanjem pet vekova od otkrića Amerike. Zemlja je međunarodnoj zajednici predstavljena kao moderna, razvijena i dinamična. U međuvremenu, u Kartaheni, protesti zbog krize postajali su sve silovitiji i rezultiraće masovnim ustankom koji je kulminirao paljenjem parlamenta Autonomne zajednice.

Režija — Director Luis López Carrasco

Producenat — Producer Pedro Palacios, Daniel M. Caneiro, Ricard Sales, Marta Laci

Kamera — Camera Sara Gallego Grau

Montaža — Editing Sergio Jiménez Barranguero

LUIS LÓPEZ CARRASCO

Luis López Carrasco (Murcia, Španija, 1981) je filmski stvaralač i pisac. Godine 2008. suosnovao je Los Hijos, kolektiv posvećen eksperimentalnom i dokumentarnom filmu. Njegovi radovi prikazani su na brojnim međunarodnim filmskim festivalima kao što su Locarno, Rotterdam, Toronto, NYFF Film Society of Lincoln Center, BAFICI ili Viennale, kao i u centrima savremene umetnosti poput Museo Nacional Reina Sofía, Museo Guggenheim, Centre Georges Pompidou ili ICA London.

Luis López Carrasco (Murcia, Spain, 1981) is a filmmaker and writer. In 2008 he co-founded Los Hijos, an experimental cinema and documentary collective. His work has been shown in numerous international film festivals like Locarno, Rotterdam, Toronto, NYFF Film Society of Lincoln Center, BAFICI or Viennale and contemporary art centres like Museo Nacional Reina Sofía, Museo Guggenheim, Centre Georges Pompidou or ICA London.



THE YEAR OF THE DISCOVERY

Luis López Carrasco — Spain, 2020 — 200'

In 1992 in Spain the Barcelona Olympic Games and the Seville Expo were held, linked to the celebration of the 5th Centenary of the Discovery of America. The country is presented to the international community as modern, developed and dynamic. Meanwhile in Cartagena, the protests because of the crisis became increasingly violent and would result in a mass uprising that culminate in the burning of the parliament of the Autonomous Community.

Festivali — F Rotterdam 2020, Thessaloniki 2020

Regionalna premijera / Regional Premiere



BEN RIVERS & ANOCHA SUWICHAKORN PONG

Ben Rivers je umetnik i filmadžija kojeg zastupa galerija Kate MacGarry u Londonu. Rivers je nedavno osvojio svoju drugu nagradu EYE, za najbolji umetnički film 2016., kao i međunarodnu nagradu kritičara FIPRESCI na 68. Venecijanskom filmskom festivalu za svoj prvi dugometražni film *Two Years At Sea*; nagradu za umetnost Baloise, Art Basel 42., za *Sack Barrow*; a osvojio je i nagradu za umetnike fondacije Paul Hamlyn u 2010. godini.

Rođena na Tajlandu, Anocha Suwichakornpong diplomirala je na filmskom programu MFA na Univerzitetu Columbia. Njen

Ben Rivers & Anocha Suwichakornpong — VR — Krabi, 2562, 2019 — 93'

diplomski film, *Graceland*, postao je prvi tajlandska kratki film koji je zvanično selektovan za Kanski festival.

Krabi, 2562 istražuje prethistorijske zajednice u Tajlandu. Kao glavni protagonist, Anocha žele da uhvate grane povijesne dečatne trenutke, kada doazi do kolizije praistorije, novije prestolje i savremenog sveta, što ponekad bude neugodno.

Mundane History predstavlja prvi dugometražni film, a dobitnik nagrade za najbolji tajlandski film u Roterdamu. Anochin drugi film, *By the Time It Gets Dark*, premijerno je prikazan u Locarnu, nakon toga na festivalima kao što su Toronto, BFI London, Viennale i Rotterdam, a bio je i tajlandski kandidat za Oskara za najbolji film na stranom jeziku.

Ben Rivers is an artist and filmmaker represented by Kate MacGarry Gallery in London. Rivers recently won the second EYE Art Film Prize 2016, as well as the FIPRESCI International Critics Prize, 68th Venice Film Festival for his first feature film *Two Years At Sea*; Baloise Art Prize, Art Basel 42, for *Sack Barrow*; Paul Hamlyn Foundation Award for Artists, 2010.

Born in Thailand, Anocha Suwichakornpong graduated from an MFA film program at Columbia University. Her thesis film, *Graceland*, became the first Thai short film to be officially selected by Cannes Film Festival. *Mundane History*, her first feature, won numerous awards including the Tiger Award at Rotterdam.

Anocha's second feature, *By the Time It Gets Dark*, premiered at Locarno, and was chosen as Thailand's Oscar entry for Best Foreign Language Film.



KRABI, 2562

Ben Rivers & Anocha Suwichakornpong — Thailand, 2019 — 93'

Krabi, 2562 explores the landscape and stories within the community of Krabi, Southern Thailand. A major tourist destination in Thailand, the filmmakers want to capture the town in this specific moment where the pre-historic, the more recent past and the contemporary world collide, sometimes uneasily.

Režija — Director Ben Rivers, Anocha Suwichakornpong
Producent — Producer Maenun Chagasaki
Kamera — Camera Ming Kai Leung, Ben Rivers
Montaža — Editing Acharee Ungsriwong

Festivali — F Locarno 2019, Toronto 2019
Regionalna premijera / Regional Premiere



NAPOLJU CVETAJU NARANDŽE

Nevena Desivojević — Srbija, Portugal, 2019 — 20'

Visoko među planinama, čovek odoleva sam u selu koje nestaje. Lutajući maglovitom prirodom, krećući se unutar zidova svoje mračne kuće, on oplakuje svoje stanje čoveka, osuđen da služi okruženju koje je odbacio.

Režija — Director Nevena Desivojević

Producent — Producer Ivan Milosavljević, Nevena Desivojević, João Matos, Leonor Noivo, Luisa Homem, Pedro Pinho, Susana Nobre, Tiago Hespanha

Kamera — Camera Nevena Desivojević, Cristina Hanes
Montaža — Editing Francisco Moreira, Nevena Desivojević, Pedro Peralta

NEVENA DESIVOJEVIĆ

Rođena u Srbiji. Godine 2016. diplomirala na Međunarodnom zajedničkom master kursu Doc Nomads (Lisabon, Budimpešta, Brisel). Pomoćnik montažera na dugometražnom dokumentarnom filmu *Polje* Tiaga Hespanhe.

Born in Serbia. In 2016, she graduates at the International joint master course Doc Nomads (Lisbon, Budapest, Brussels). Assistant editor for feature documentary *Campo* by Tiago Hespanha.



OUTSIDE THE ORANGES ARE BLOOMING

Nevena Desivojević — Serbia, Portugal, 2019 — 20'

High among the mountains, a man endures alone in a disappearing village. Wandering through the misty nature, roaming between the walls of his dark house, he bewails his condition as a man doomed to serve the surrounding he has rejected.

Festivali — F Doclboa 2019, Dok Leipzig 2019, Vilnius 2020

Regionalna premijera / Regional Premiere

**SHARUNAS BARTAS**

Sharunas Bartas rođen je u Šiauliju u Litvaniji 1964. godine. Umetnički je direktor filmskog studija „Banga“ u Kaunasu u Litvaniji od 1984. godine. Upisao je filmsku školu VGIK u Moskvi 1986., a diplomirao 1991. godine, na master-klasu Iraklija Kvirkadzea. Godine 1989. osnovao je filmski studio „Kinema“, prvi nezavisni filmski studio u Litvaniji.

Sharunas Bartas was born in Shiauliai, Lithuania in 1964. Artist and director of film studio "Banga" in Kaunas, Lithuania, from 1984. Entered the film school VGIK in Moscow in 1986 and graduated in 1991, Irakli Kvirkadze master class. Founded the film studio "Kinema" - the first independent film studio in Lithuania in 1989.

**NEKI OD NAS**

Sharunas Bartas — Litvanija, 1996 — 105'

Ko je mlada devojka koja kroz prozor helikoptera posmatra divlji i bezgranični pejzaž Sajanskih planina? Šta to ona traži u ovoj zemlji netaknutoj civilizacijom, koju naseljavaju samo ljudi koje je i Bog zaboravio, Tofalari?

Režija — Director

Producent — Producer

Kamera — Camera

Montaža — Editing

Sharunas Bartas

Paulo Branco

Vytautas Survila, Vaidotas Digimas

Mingaile Mūrmulaitiene

FEW OF US

Sharunas Bartas — Lithuania, 1996 — 105'

Who's the young girl observing the wild and boundless Sayennes landscape through the helicopter window? What is she looking for in this land untouched by civilization and only inhabited by people even God has forgotten about, the Tofalars?

Festivali — F

Cannes 1996, Viennale 1996, Tokyo 1996

Regionalna premijera / Regional Premiere



RADOVI I DANI (TAJOKO ŠIOĐIRI U SLIVU ŠIOTANI)

C. W. Winter & Anders Edström — SAD, Švedska, Japan, VB, 2020 — 480'

„Prvo pravilo u poljoprivredi je da se nikad ne treba nadati jednostavnom putu. Zemlja zahteva vaš trud.“ *Radovi i dani (Tajoko Šiođiri u slivu Šiotani)*, drugi film režisera C. W. Wintera i Andersa Edströma, osmosatni je film sniman ukupno dvadeset i sedam nedelja, tokom perioda od četrnaest meseci, u selu populacije od četrdeset i sedmoro ljudi, u planinama prefekture Kjoto u Japanu. On geografski opisuje rad i ne-rad u životu poljoprivrednika.

Režija — Director

Producant — Producer

Kamera — Camera

Montaža — Editing

C. W. Winter & Anders Edström

C. W. Winter, Anders Edström, Wang Yue

Anders Edström

C. W. Winter

C. W. WINTER & ANDERS EDSTRÖM

C. W. Winter rođen je u Njuport Biču u Kaliforniji. Diplomirao je na Kalifornijskom institutu za umetnost, gde je studirao na katedri Thoma Andersena, Jamesa Benninga i Allana Sekule. Njegovi tekstovi objavljivani su u časopisima *Cinema Scope*, *Moving Image Source*, *Purple* i *Too Much*. Godine 2020. završio je doktorat filozofije iz umetničke prakse i teorije u Ruskin School of Art na Univerzitetu Oksford. Živi u Oksfordu u Velikoj Britaniji.

C. W. Winter was born in Newport Beach, California. He received his MFA from the California Institute of the Arts where he studied closely under Thom Andersen, James Benning, and Allan Sekula. His writing has appeared in *Cinema Scope*, *Moving Image Source*, *Purple*, and *Too Much*. In 2020, he completed his DPhil in Art Practice & Theory at The Ruskin School of Art at the University of Oxford. He lives in Oxford, United Kingdom.



THE WORKS AND DAYS OF TAYOKO SHIOJIRI IN THE SHIOTANI BASIN

C. W. Winter & Anders Edström — USA, Sweden, Japan, UK, 2020 — 480'

The Works and Days of Tayoko Shiojiri in the Shiotani Basin, the second feature from directors C. W. Winter & Anders Edström, is an eight-hour film shot for a total of twenty-seven weeks, over a period of fourteen months, in a village population forty-seven in the mountains of Kyoto Prefecture, Japan. It is a geographic description of the work and non-work of a farmer.

Festivali — F

Berlin 2020, Busan 2020, Cinema du reel 2020

Regionalna premijera / Regional Premiere



CARLOS CONCEIÇÃO

Carlos Conceição rođen je u Angoli (5. avgusta 1979) tokom hladnog rata i živeo je između južne pustinje i Portugala, sve dok 2002. godine nije upisao Lisabonsku filmsku školu. Prethodno je diplomirao na engleskoj književnosti romantizma. Za svoj prvi kratki film *The Flesh* je nagrađen kao najbolji novi talenat na festivalu Indie Lisboa 2010. godine, dok je *Versailles* (2013) premijerno prikazan na filmskom festivalu u Locarnu. I *Goodnight Cinderella* (2014) i *Bad Bunny* (2017) premijerno su predstavljeni u Kanu na nedelji kritičara.

SERPENTARIJUS

Carlos Conceição — Angola, Portugalija, 2019 — 83'

Sentimentalno lutanje kroz postapokaliptičnu granicu Afrike u očajničkom pokušaju borbe protiv nemilosrdnog prolaska vremena. Zamorno putovanje duž pustinjske staze obeležene zvezdama 13. znaka Zodijaka. Organizovanje i čuvanje uspomena bliskih osoba u vidu retro misije iz video-igre. Razglednica iz Angole, na kojoj u pozadini trepču olupine teretnjaka, posvećene svima koje proganjaju duhovi prošlosti.

Režija — Director
Producنت — Producer
Kamera — Camera
Montaža — Editing

Carlos Conceição
Carlos Conceição
Carlos Conceição, Margarida Ventura;
António Gonçalves
Carlos Conceição, António Gonçalves



SERPENTARIUS

Carlos Conceição — Angola, Portugal, 2019 — 83'

A sentimental drift through Africa's post-apocalyptic frontier in a desperate bout to fight against the merciless passage of time. The tiring journey following a desert trail marked by stars of the 13th Zodiac sign. Organizing and saving the memories of close ones in the form of a retro video game mission. An Angolan postcard, with the wrecks of freighters blinking in and out in the background, dedicated to everyone haunted by the ghosts of the past.

Festivali — F Berlinale 2019, DocLisboa 2019
Regionalna premijera / Regional Premiere