

LIST OF PARTICIPANTS

BELDOCS INDUSTRY 2022

BELDOCS IN PROGRESS

1. Miloš Ivanović, producer, The Foreign Woman, Serbia
2. Nabil Bellahsene, producer, The Foreign Woman, France
3. Patrizia Perez, director, The Foreign Woman, France
4. Srđa Vučo, producer, The Journal of Lost Time, Serbia
5. Raško Milatović, director, The Journal of Lost Time, Serbia
6. Aleksandra Jelić Španjević, director, The Hardest Role, Serbia
7. Jovana Blanuša, producer, The Hardest Role, Serbia
8. Bogdan Španjević, producer, The Hardest Role, Serbia
9. Srđan Bajski, producer, The Hardest Role, Serbia
10. Eluned Zoë Aiano, director, Flotation, Serbia
11. Alesandra Tatić, director, Flotation, Serbia
12. Greta Rauleac, producer, Flotation, Serbia
13. Miloš Ljubomirović, producer, Flotation, Serbia
14. Kristina Jacot, director, Letters from the Periphery, Moldova
15. Vladimir Us, producer, Letters from the Periphery, Moldova
16. Rusudan Gaprindashvili, director, How to Talk to Lydia, Georgia
17. Hans-Jürgen Gralke, producer, How to Talk to Lydia, Germany
18. Anna Dziapshipa, producer, How to Talk to Lydia, Georgia
19. Vanja Kovačević, producer, Sunset, Serbia
20. Miloš Jaćimović, director, Sunset, Serbia
21. Jelena Mitrović, producer, Sunset, Serbia
22. Ketevani Kapanadze, director, Georgia
23. Keren Batok, producer, Georgia
24. Bojan Tanturovski, director, Garden, North Macedonia
25. Ilija Tiricovski, producer, Garden, North Macedonia
26. Tamara Vukov, director, Transition Zrenjanin, Serbia
27. Andreja Čebatavičiute, director, Searching for the Goddess, Lithuania
28. Lina Lyte Plioplyte, director, Searching for the Goddess, Lithuania
29. Hanis Bagashov, director and producer, I Don't Want, Bulgaria
30. Dmytro Sukholytkyy-Sobchuk, director, Silent Flood, Ukraine
31. Eugene Rachovsky, director, Silent Flood, Ukraine
32. Yelizaveta Smith, director, Listening to the World, Ukraine
33. Eugene Rachovsky, producer, Listening to the World, Ukraine
34. Olga Beskhmelnytsina, producer, Listening to the World, Ukraine
35. Joe Jovanovich, director, We are Pretty Loud, Serbia/US
36. Jelena Tadić, producer, We are Pretty Loud, Serbia
37. Maradia Tsaava, director, Performance, Georgia
38. Miriam Chachia, producer, Performance, Georgia

BELDOCS XR ACADEMY

1. Patrizia Perez, *The Foreign Woman*, France
2. Sabīne Šnē, *Parasitism*, Latvia
3. Milica Krstovic, *Reality Exist Only in Fragments*, Serbia
4. Aleksandra Vasić, *Artificial Lover*, Serbia
5. Filip Grinvald, *From Grandma With Love*, Serbia

DOCUMENTAIES FOR KIDS AND YOUTH

1. Maka Gogaladze, director and producer, *Ever since I knew my self*, Georgia
2. Joe Jovanovich, director, *We are Pretty Loud*, Serbia/US
3. Danilo Ceković, director, *From 0 to 8*, Serbia
4. Jovana Jovičić, producer, *From 0 to 8*, Serbia