

Beldocs Industry 2022

**One-on-one meetings schedule, 14 May 2022**

Decision maker	09:00 - 09:15	09:20 - 09:35	09:40 - 09:55	10:00 - 10:15	10:20 - 10:35	10:40 - 10:55
Neraida Cukali	I Don't Want To	Letters from Periphery	The Hardest Role			I Don't Want To
Lejla Dedic/ Djani Hasecic				We are pretty loud	The Hardest Role	Garden
Sara Ferro/ Darko Nabakov	The Hardest Role		The Foreign Woman			
Margot Mecca (online)	Sunset	The Foreign Woman	I Don't Want	Flotacija	How To Talk to Lydia?	
Nevena Milašinovic/ Bojana Marić				Letters from Periphery		
Adam Paplinski/ Katarzyna Szarecka	We Are Pretty Loud	Searching for Goddess	Journal of Lost Time	The Hardest Role	The Foreign Woman	Letters from Periphery
Petar Mitric	Foreign Woman	Performance	How to Talk to Lydia?	Journal of Lost Time	Searching for Goddess	The Hardest Role
Miguel Ribeiro			Letters from Periphery	I Don't Want To		
Rada Sestic		I Don't Want	Garden	Performance	Letters from Periphery	How to Talk to Lydia?
Nadja Tennstedt	How to Talk to Lydia?	The Hardest Role	Performance	Sunset	I Don't Want	
Angeliki Vergou			Flotacija	Searching for Goddess	Garden	

## One-on-one meetings schedule, 14 May 2022

Decision maker	16:00 - 16:15	16:20 - 16:35	16:40 - 16:55	17:00 - 17:15	17:20 - 17:35
Lejla Dedic/ Djani Hasecic	Flotacija	How To Talk to Lydia?	Transition Zrenjanin	I Don't Want To	
Veronika F. Dvořáčková		Flotacija		Garden	
Sara Ferro / Darko Nabakov	I Don't Want To	Sunset			
Patrizia Mancini	Searching for Goddess	Transition Zrenjanin	The Foreign Woman		Sunset
Nevena Milašinovic/ Bojana Marić	Garden	The Hardest Role	I Don't Want To	Sunset	
Adam Paplinski/ Katarzyna Szarecka			Garden		
Petar Mitric	Letters from Periphery	Garden	Sunset	Flotacija	We Are Pretty Loud
Rada Sesic	We Are Pretty Loud				
Oliver Sertic			Flotacija	Letters from Periphery	

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Maria Vera	Sunset	The Foreign Woman		Transition Zrenjanin	
Angeliki Vergou	Performance	I Don't Want To			